

SYDNEY SYMPHONY ORCHESTRA PRESENTS



REFLECTION

Marking 100 years since the start of The Great War

SAT 26 JULY 7PM – Christ Church Cathedral, Newcastle

Join members of the Sydney Symphony Orchestra Fellowship – Australia’s leading pre-professional orchestral training program – in a concert that draws inspiration from some of the darkest episodes of war.

Hear Ravel's personal memorial with *Tombeau de Couperin*, a delicate, sombre dedication to fallen friends and colleagues killed in the Great War. A piece that evokes elements of French Baroque coupled with several dance styles. Elgar's String Quartet provides an insight into the palpable anger, grieving & impending loneliness that war provides. Finally Strauss' *Metamorphosen* written towards the end of World War II is born from the sheer existential despair of the destruction of German cultural ideals and monuments. Also on the program is a new work from James Wade.

RAVEL arr. Schuller *Tombeau de Couperin*

ELGAR String Quartet (1918)

WADE New work

R STRAUSS *Metamorphosen*

Adults \$25*

BOOK TODAY!

SYDNEYSYMPHONY.COM

Or call (02) 8215 4600

*Booking fees of \$7.50 may apply. No booking fees if you purchase online.