

Christ Church Cathedral Newcastle



Music for Lent: Feb 21 - March 26 2023

Services

Wednesday, Feb 21 (Ash Wednesday)

6pm - Eucharist and Imposition of Ashes

Introit - Miserere mei (Purcell)
Setting - Missa Mundi (Plainsing)
Miserere (Allegri)
Anthem - Ach, arme Welt (Brahms)
Christus factus est (Anerio)
Tantum ergo (de Severac)
Hymns - 591, 349, 515, 684

Keith Murree-Allen (organ)

Sunday, February 26 (Lent I)

8am - Eucharist

Hymns - 331, 591, 517, 349

Keith Murree-Allen (organ)

10am - Choral Eucharist

Introit - Miserere mei (Purcell)
Setting - Mass for Four Voices (Byrd)
Psalm 32 (Howells)
Anthem - Ach, arme Welt (Brahms) (EurSM)
Hymns - 331, 591, 517, 349

Keith Murree-Allen (organ)

6pm - Evensong

Opening canticle - The Lord's Servant (Matthias)
Magnificat (Morley)
Anthem - Lord, for thy tender mercies sake (Tye)
Psalm 51 (Cantrell)
Hymns - 591, 450, 453

David Clark (organ)

Sunday, March 5 (Lent II)

8am - Eucharist

Hymns - 684, 600(i), 351, 609

Keith Murree-Allen (organ)

10am - Choral Eucharist

Introit - So God loved the people of the world
Setting - Mass for Three Voices (Byrd) and Mass in
e minor (Donovan)
Psalm 121 (Walford Davies)
Anthem - God so loved the world (Stainer)
Hymns - 684, 600(i), 351, 609

Keith Murree-Allen (organ)

6pm - Evensong

Opening canticle - The Lord's Servant (Matthias)
Magnificat from Short Service (Gibbons)
Anthem - Christus factus est (Anerio)
Psalm 119:9-24 (Knyvett)
Hymns - 464, 650, 473

Keith Murree-Allen (organ)

Sunday, March 12 (Lent III)

9am - Choral Eucharist at St Peters, Hamilton

(no services at Christ Church Cathedral due to Supercars)

Introit - Lord Jesus think on me (Damon)
Setting - St Nicholas Mass (Banney)
Psalm 95 (Luther)
Anthem - O Jesu Christ, meins Lebens Licht
(JS Bach)

Hymns - 232, 585, 233

Christ Church Camerata String Quartet

Sunday, March 19 (Lent IV)

8am - Eucharist

Hymns - 447, 548, 129, 547

Stephen Aveling-Rowe (organ)

10am - Choral Eucharist

Introit - Tebe poem (Chesnokov)
Setting - Missa aeterna Christi munera (Palestrina)
Agnus Dei from Missa l'Hora Passa (Viadana)
Psalm 23 (Camidge)
Anthem - Flocks in pastures green (JS Bach)
Hymns - 447, 548, 129, 547

Stephen Aveling-Rowe (organ)

6pm - Evensong

Opening canticle - The Lord's Servant (Matthias)
Magnificat in the Dorian Mode (Tallis)
Anthem - Esti dal (Kodály)
Psalm 69:20-28 (Barnby)
Hymns - 473, 237, 452

Stephen Aveling-Rowe (organ)

Sunday, March 26 (Lent V - Feast of the Annunciation)

8am - Eucharist

Hymns - 290, 302, 287, 161

David Drury (organ)

10am - Choral Eucharist

Introit - Dixit Maria (Hassler)
Setting - Collegium Regale (Howells)
Psalm 40:6-13 (Jackson)
Anthem - Song of Mary (Shephard) (NOEAB)
Hymns - 290, 302, 287, 161

David Drury (organ)

6pm - Evensong

Passiontide Canticle (Banney)
Magnificat from Third Service (Moore)
Anthem - Tebe poem (Chesnokov)
Psalm 85 (Stanford)
Hymns - 465, 461, 473

David Drury (organ)

It's the 'silly season' - an exhausting, nauseating marathon of end-of-year parties, commerce-gone-mad and bad television. But the church calendar has a different idea. Advent is a time for waiting - waiting for the celebration of Christmas, but also waiting on the promise of Christ's return. Like Lent, Advent is a time for sacrifice and self-denial, preparing for the feast of Christmas. Our music reflects this, not only in the choice of texts, but also in the choice of musical style. There is a tradition in some European churches that the doors of the organ are closed and locked at the beginning of Advent, depriving the congregation of the rich, comforting and uplifting sounds of the organ until it appears again in Christmas Day. We will not shut the doors of the organ, but there will be less organ playing and more plainsong - beautiful music that consists of just a single melodic line. There will be a wealth of great English music, including William Byrd, Thomas Tallis, Thomas Morley and Henry Purcell. A highlight, and breaking the 'no-organ' rule will be David Drury's magnificent Magnificat and Nunc dimittis - a setting based on plainsong with an organ part that lifts the roof off the building.



LENTEN CONCERT SERIES

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CHRIST CHURCH CATHEDRAL
NEWCASTLE

FEB 26 12PM - GAVIN CLARK
PLAYS BACH SUITES FOR SOLO CELLO IN C MAJOR AND G MAJOR

MAR 5 12PM - BENEDICTUS -
A CONCERT OF MUSIC FOR REFLECTION AND MEDITATION
(MEMBERS OF THE CHRIST CHURCH CAMERATA)

MAR 19 12PM - CATHEDRAL STRINGS
HANDEL - CONCERTO GROSSO IN A
HOLST - BROOK GREEN SUITE

MAR 26 2.30PM - CHRIST CHURCH CAMERATA - CELLO!

APR 2 (PALM SUNDAY) 12PM - GAVIN CLARK
BACH AND MORE BACH - SUITE FOR SOLO CELLO IN D MINOR
DAVID BANNEY - SUITE À LA BACH FOR SOLO CELLO IN F

WWW.NEWCASTLECATHEDRAL.ORG.AU
PH: (02) 4929 2052