



Christ Church Cathedral and St Peter's Hamilton

52 Church Street, Newcastle
148 Denison Street, Hamilton



Welcome to worship today, especially all who are visiting
Weekly News Sunday 7 May 2023
Fifth Sunday of Easter



Services Today

8.00am: Eucharist

Presider: The Very Reverend Katherine Bowyer

Preacher: The Very Reverend Katherine Bowyer

10.00am: Sung Eucharist

Presider: The Very Reverend Katherine Bowyer

Preacher: The Very Reverend Katherine Bowyer

6.00pm: Sung Evensong

Officiant: The Reverend Stephen Williams

Preacher: The Right Reverend Dr Peter Stuart

You Tube: <https://www.youtube.com/channel/UCXyas2uhJUNOnDetOpPdUOg>

Facebook: <https://www.facebook.com/christchurchcathedralnewcastle/>

Dear Parish Family

This week I have learnt of the deaths of Benedict Mackey and June Butterworth. Benedict was at one time an organ scholar here, and June a much-loved member of our parish and Samaritans volunteer. Please join with me in giving thanks for their lives and praying for all who mourn. **Rest eternal grant to them, O Lord, and let light perpetual shine upon them.**

I am on a week-long Ignatian retreat this week. As I write this, I will probably not be at Evensong, as I enter into retreat on Sunday afternoon. I return on Saturday afternoon. For urgent pastoral concerns, please contact Fr Gary Atherton. Please pray for me, as I will pray for you.

As a Parish Community we are committed to the ongoing work of being a safe, welcoming, inclusive, and affirming place for all. This week I am especially aware of the hurt experienced by First Nations peoples. Thank you also for your ongoing prayers for our LGBTQIA+ community, at this time when their validity and identity continues to be challenged and questioned.

WHAT'S HAPPENING...

NAME BADGES: Do you have one of the funkiest accessories around? Would you like one? Please contact Sharon Dyett in the Parish Office to order yours.

CORONATION EVENSONG: I am aware of the deep complexity of feelings expressed around the Coronation. Evensong on Sunday 7th May will reflect the King's Coronation. Please share this information widely.

FAMILIES@FIVE is on Saturday 6th May at 5.00pm A fabulously fun and faith-filled time, with craft, songs, and lots of activity. Come and join us – and stay for dinner too! For more information, please contact Veronica Butcher.

LIVESTREAM: We are still waiting for the replacement pieces for our Livestream equipment. When it's fixed, the easiest way to connect to the livestream is through the cathedral YouTube channel:

<https://www.youtube.com/channel/UCXyas2uhJUNOnDetOpPdUOg>

ATTENDING WORSHIP: Please continue to be mindful of COVIDSafe practices as we gather, and to be mindful of our own health and vulnerabilities as well as those in our community. Please strongly consider wearing a mask in places, including church, where you feel you are not able to adequately maintain physical distancing.

The sacrament is administered in both kinds. You are welcome to receive in one or both kinds. We ask that you do not intinct (dip) the host.

Finally, this week's poem, is by Edwin Muir. I've cited Muir's works before, but this poem was new to me. As we ponder what it is to walk in the way, Muir's poem, told in two voices, reminds us of the way that continues beyond our sight. I have spent much time this week reflecting on the journey of Reconciliation, and recognising that, having set our feet upon the road, we cannot go back, no matter what wrong turns or mistakes we make.

The Way

Friend, I have lost the way.
The way leads on.
Is there another way?
The way is one.
I must retrace the track.
It's lost and gone.
Back, I must travel back!
None goes there, none.
Then I'll make here my place,
(The road leads on),
Stand still and set my face,
(The road leaps on),
Stay here, for ever stay.
None stays here, none.
I cannot find the way.
The way leads on.
Oh places I have passed!
That journey's done.
And what will come at last?
The road leads on.

Edwin Muir 1887-1959

With my thanks and prayers,

Dean Katherine

*Ps: Please share this email with others who would like to hear news of the parish.
To receive our weekly mailings, please contact the Cathedral Office
cathedral@newcastlecathedral.org.au to be placed on the email or mail out list.*

Evensong to Commemorate the Coronation of King Charles III



Christ Church Cathedral Newcastle
6.00pm Sunday 7th May 2023

www.newcastlecathedral.org.au (02) 4929 2052



***The flowers in the Cathedral have
been kindly donated by-***

***Naida and Warren Atkins
Jo and Alan Atkins
and Cecily Whitla***

***In loving memory of their parents
Vera and Cecil Green***

Music this Sunday

8AM – Eucharist

Organist – Keith Murree-Allen

Hymns – 143, 237, 201, 231

10AM – Eucharist

Organist – Keith Murree-Allen

Hymns – 143, 237, 201, 231

Introit – Do not be troubled (Banney, text by Wendy James)

Setting – Sanctus and Benedictus from Missa Aeterna Christi munera (Palestrina); Gloria and Agnus Dei from Newcastle Mass (Guy)

Psalm 31:1-5, 17-18 (Parry)

Anthem – Agnus Dei from Missa Venatorum (Lasso)

Gospel response – No. 1 (F major version)

Acclamations – St Nicholas

6PM – Evensong – Coronation commemoration

Organist – Keith Murree-Allen

Hymns – 201, 560(ii), 517

Preces and Responses – Ayleward

Canticles – St Nicholas Canticles (Banney) (strings only – no organ)

Anthem – Rejoice in the Lord (Purcell) (strings only – no organ)

Royal Anthem - God Save the King (organ and strings)

Praise God from whom all blessings flow (Banney) (strings only – no organ)

Psalm 121 (Walford-Davies)

Before the Gospel


1st Choir only, unaccompanied

2nd and third time - choir, congregation and organ




4. Acclamations

With congreagation *ff*



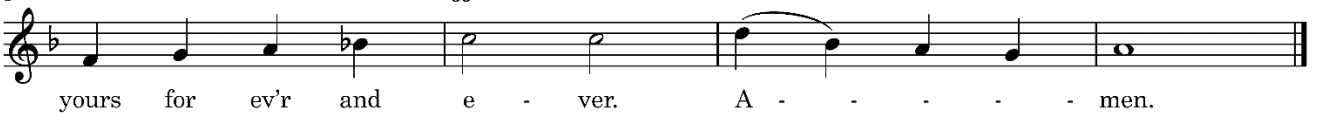
Org. Christ has died, Christ is ri - sen, Christ will come a - gain.

With congreagation



Org. Bles - sing and ho - nour and glo - ry and pow'r are

8 *ff*



yours for ev'r and e - ver. A - - - - men.

About the music...

Worship at Christ Church Cathedral is part of a living tradition, and an important aspect of this over many years has been the creation of new art, literature, poetry and music. This Sunday our Choral Eucharist begins with an Introit composed on a text by one of our choristers, Wendy James. It is a great privilege to have a writer of Wendy's calibre in our midst - one of Australia's leading writers, Wendy has been published by Penguin and Harper Collins, and a past winner of the Ned Kelly Award for the best first crime novel. Wendy's text is based on today's gospel, and blends English and Latin - a so-called *macaronic* text:

Do not be troubled:

There are many rooms in our Father's house;

He will prepare a place.

O Via, Vita, Veritas

Do not be troubled:

He will take us to Himself;

And we will know the way.

O Via, Vita, Veritas

Our Evensong commemorates the Coronation of King Charles III with music that traces the history of the Anglican tradition. Richard Ayleward (1626-1669) was Director of Music at Norwich Cathedral, and his setting of the Preces and Responses is one of the most popular in the repertoire. Two generations later, Henry Purcell was the greatest English-born composer of his time (eclipsed only by the German-born Handel, whose music, ironically, became synonymous with English pomp and pageantry), turning his back on a successful career as an opera

composer to become the Director of Music at Westminster Abbey, and then at the Chapel Royal. Purcell is buried next to the organ in Westminster Abbey. English music entered a long period of decline after the death of Purcell, revived in the nineteenth century by composers such as Wesley, Stainer and Elgar, and these composers paved the way for a new period of great church music in the twentieth century. Perhaps the greatest of all English church composers in the last 100 years was Herbert Howells, the composer of this evening's second hymn. Howells developed a highly personal musical style, perfectly suited to the needs of Anglican liturgy. Sir Henry Walford Davies, the composer of the chant that we sing for Psalm 121, succeeded none less than Edward Elgar as Master of the Kings Music, a position currently held by Judith Weir. Continuing in this great tradition, the St Nicholas Canticles was composed for Christ Church Cathedral's children's choir - the St Nicholas Choir, to be sung with our Cathedral Choir.

As we turn our thoughts to the UK, it is exciting to announce that the Cathedral Choir will tour England in 2025, with residencies at Salisbury, Chichester and Coventry Cathedral.

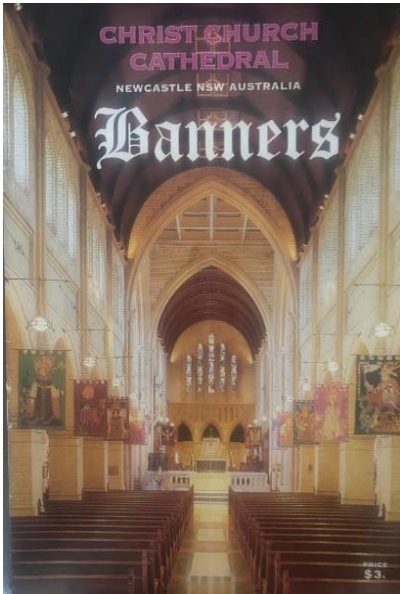


St. John's Annual Fair
Saturday 13th May, 2023
9.30 am - 1 pm
cnr Parry & Darby Streets, Cooks Hill

Gakes & sweets	Morning tea
Jams, Ghutney & pickles	Barbeque
Handcrafts	Soups
Trash & Treasure	Books
Pre loved Toys	Mother's Day gifts
and much more	

Rae Richards – A celebration of her work

Making of the Banners



In a publication *Wood, Brick & Stone: The Making of the Hunter*, Rae explains how these magnificent banners came about. The idea grew out of a cathedral performance of *Murder in the Cathedral* where the set design included hangings of highly coloured bunting throughout the Nave. This enrichment of the unrenovated cathedral inspired The Arts and Beautification Committee to approach Rae to do a commission as she had been exhibiting wall hangings. After offering plans and sketches, she was offered the commission and the committee set about fund raising to meet her modest price. She said, “I really wanted to do this and already envisaged how it would be!” She then set about researching signs, symbols and saints of the Christian Church.



Her discussions with Dean Robert Beal “were always experiences to be treasured.” Dean Beal was very tall and Rae very small and often when walking up and down the aisle, there was argument about subject matter. It had been decided that the banners would be cheerful with no martyrs. When Dean Robert suggested Saint Catherine on her flaming wheel, Rae retored, “Hardly cheerful.” The Dean replied “But think of the colour.” Rae promised him archangels. So agreement was reached: in general, the battle of good against evil, angels, saints, signs and symbols reverent but always a heavy leaning to the purely decorative.

The banners took a full year of fairly constant work to complete. They are double-sided, the chief image facing the congregation, the reverse a related image or in the case of saints and angels, their arms and attributes – thirty-two sides. This is Rae’s own statement:

Although all the images belong and are relevant to Christian belief, the subject is secondary to the decorative intent. As is proper for banners, the charges are heraldically correct though sometimes freely interpreted.

The banners were hung in 1976/77 by the members of The Arts and Beautification Committee, the verger and his ladder and under Rae’s direction and the watchful eye of Dean Robert. A Faculty of ninety-nine years was granted by the bishop in a full dress ceremony in that same year.





A couple of years ago, Rae visited the cathedral to meet Dean Katherine Bowyer. Here she is with a banner of the Magi and the painting 'The Three Wise Men'– (The Adoration of the Magi) which is a memorial to her late husband, Dr Peter Richards OAM.

The tapestry of St Nicholas (patron saint of children and many other things), which hangs near the St Nicholas Chapel, is in memory of her son Jeffrey Richards.



In 2014 The University Gallery exhibited 124 of her works (many from collections) entitled *Rae Richards Past Imperfect – Future Conditional.*

A memorial service celebrating her life and work will be held in Christ Church Cathedral on Tuesday 16 May, 2023 at 2.00pm.

CONCERT BY *Candlelight*

CHRIST CHURCH CATHEDRAL, NEWCASTLE
52 CHURCH STREET, NEWCASTLE

SATURDAY 27 MAY 2023, 5:00PM – 6:15PM

WITH CELEBRATED ARTISTS



LAURA CHISLETT - FLUTE



JOHN MARTIN - PIANO

IN COMMEMORATION OF GEORGE AUGUSTUS MIDDLETON
FIRST CHAPLAIN OF THE HUNTER REGION, 1821 - 1827

MUSIC BY: DONIZETTI, SCHUBERT, REINECKE,
TIUTIUNNIK & DOPPLER

TICKETS: \$35 (CONCESSION \$30)
www.trybooking.com/CGJHS
or scan the QR code, or at the Door



A CALL TO ALL KNITTERS AND CRAFT PEOPLE

As mentioned in the notices on Sunday, we have been extremely fortunate that a group known as Warm Blankets for Everyone have kindly included the Cathedral Outreach Programme as one of their charities. This group create beautiful rugs etc., from off cuts of fabric and left over balls of wool for the needy. If you have off cuts of non-shinny fabric, non-stretch, old school uniforms, cotton, denim etc. old blankets, polar fleece and balls of wool you no longer require the Community Lunch team would greatly appreciate these items.



A box can be found near our sock box in the Narthex of the Cathedral or at St Peter's or we can collect from you and these items will be delivered to Belmont for this valuable service.

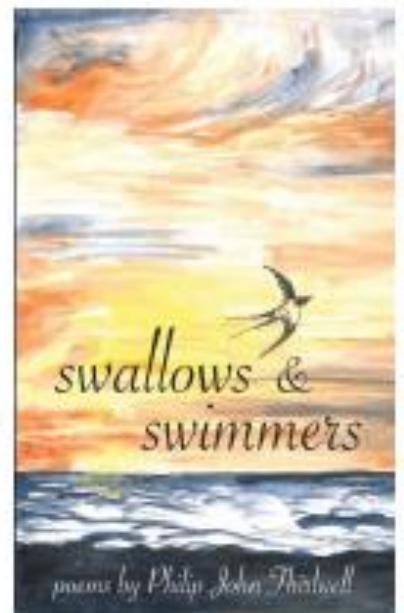
Cathedral Shop News

Now available

"Swallows and Swimmers" a book of poems by Fr Philip John Thirlwell

*I think that the birds
are a way of disclosing himself.
Sparkling fragments of creation,
flashes of beauty,
intimations of glory.*

\$10.00 per copy

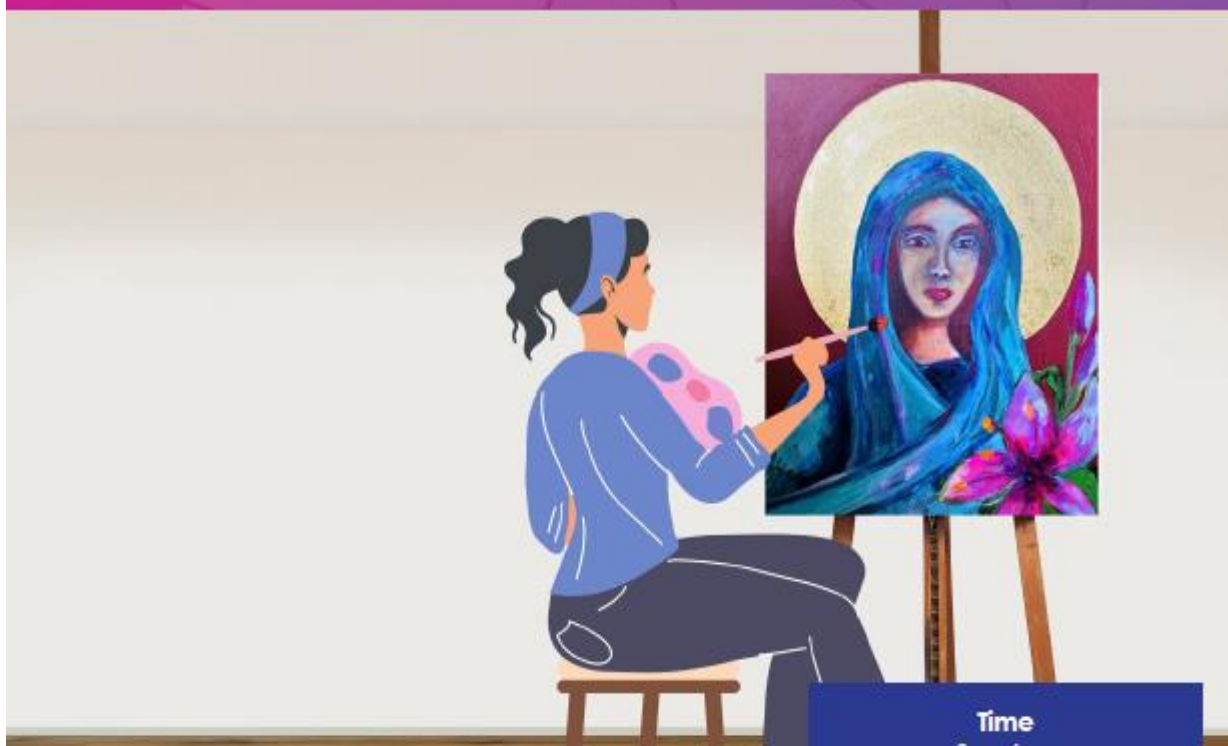


Electronic Giving

If you are one of the very generous people who donate electronically to the Cathedral, sometimes this needs to be "reset" with your financial institute. Several people have dropped off not knowing there was an issue with their bank.

Paint and Pray with Mary this May

27 May 2023



Join us this May as we honour and pray with Mary through the practice of painting and reflection.

Participants will be guided step by step to create their own Marian icon and invited into contemplation and prayer through this process.

You will need to bring an apron, BYO snacks and drinks for the afternoon.

Cost: \$35 for materials -participants will take home their own framed Marian icon.

Spaces are limited, booking is essential.

Time
2pm-6pm

Where
MacKillop Centre Charlestown

RSVP
24 May



<https://www.eventbrite.com.au/e/paint-and-pray-may-2023-tickets-595235353967>



mn.catholic.org.au

Newcastle University Choir PRESENTS

Howard Goodall's

Eternal Light

A REQUIEM

with English Romantic partsongs

NEWCASTLE
UNIVERSITY
CHOIR  INC.
enlighten **enrich** enjoy

SUNDAY 21 MAY 2023

2.30pm – Great Hall, University of Newcastle

Adult **\$40** Concession **\$35** Student **\$20**

Tickets available at

www.TryBooking.com

www.newcastleuniversitychoir.org

Donations for Flowers

To donate flowers *in memory of a loved one* or as a *thank-offering*, please advise Suzanne Evans on 4955 9170 and place your donation in an envelope listing the date for display and include a message and place in the wall safe. *Flowers are required for MAY 14th, 21st, 28th.*

CATHEDRAL COMMUNITY LUNCHES

The Cathedral Community Lunches Program continues to offer a hot meal **every second Sunday at 12.30pm** from the Horbury Hunt Hall.

Thankyou to the dedicated volunteers who are ensuring this important outreach program continues to operate.

The next Community Lunch will be this Sunday 7 May.

SOCKS for the **homeless!**

Please donate your **NEW SOCKS where you see this sign.**



Please remember if you can spare a little food for the CCC pantry and Samaritans it would be hugely appreciated.

How to pray with a labyrinth, a walking meditation: Stephen Barany

Praying with a labyrinth is a form of walking meditation, a physical expression of the interior journey towards Christ that characterizes all Christian meditation...forms of walking meditation evoke our earthly journey towards heaven while ...giving us time and space to listen and respond to the Lord.

The earliest examples of labyrinths go back nearly 5,000 years, but the use of labyrinths in Christian prayer emerged during the Middle Ages.

“Meditation is above all a quest. The mind seeks to understand the why and how of the Christian life, in order to hear and respond to what the Lord is asking.” - Catechism of the Catholic Church, 2705

How to pray with a labyrinth

Consider reading a passage from Scripture to set your mind on God's accompaniment with you.... There are many possibilities, but here are a few: [Deuteronomy 1:31](#), [Exodus 13:21-22](#), [Isaiah 42:1-9](#), [Luke 24:13-35](#).

You can begin your walking meditation with the following steps.

1. Name your intention

Since we embark on a walking meditation in order to hear and respond to the Lord, **invite God to walk with you** during this prayer period. Ask for the grace to hear and respond to him. If you have any particular intentions on your heart, name them to God at this time and tell him that you will carry these intentions with you during the walk.

2. Walk the path

Enter and follow the path of the labyrinth, knowing that God is with you. Go at a pace that feels natural. As you move along the path, notice what is happening in your mind and heart. There is no agenda to this prayer. Rather, **let your prayer unfold as you go and trust in God's guidance**. If your mind wanders to thoughts that seem like distractions, name the distraction, lift it up to God and ask God to guide your mind and heart back to him. If the distraction returns, explore it with God.

3. Give thanks

When you reach the centre of the labyrinth, thank God for having walked with you along the way.

4. Reflect

Afterwards, **take time to reflect on your walking meditation**. Write down your thoughts, feelings or anything else that you experienced. If something from these recollections stands out to you, consider exploring it at another time in prayer or in spiritual direction.

edited from <https://mcgrathblog.nd.edu/how-to-pray-with-a-labyrinth-a-walking-meditation>

**EUCCHARISTS at CHRIST CHURCH CATHEDRAL
and ST PETER'S HAMILTON**

CATHEDRAL

8.00am and 10.00am

Monday – Friday 8.30am

ST PETER'S

Tuesday and Thursday 11.00am



Newcastle Cathedral mainly music is a fun group for children aged 0 to 5 years and their parents or carers. Each session incorporates action songs and games that help to develop gross and fine motor skills, language and creativity.

The cost is \$5 per family –your first session is free!

10:00am to 11:30 every Thursday during school terms in the Cathedral.

Stewardship

Thank you for your ongoing faithful financial support of the mission and ministry of the parish. With no opportunities for additional fund raising, your giving is greatly appreciated. In this time, the best way to exercise our stewardship, to support the work of the parish, is through electronic giving. Our stewardship is an expression of our thankfulness to God, offering as we have received.

Name: Electronic Giving Account BSB: 705-077 Account: 00040917

(please include all 8 digits) Please include your Initial & Surname in the reference line, if required. Please ask the sidespersons at the Cathedral or St Peter's if you would like a set of stewardship envelopes. If you would like information on how you can contribute to the Music Fund, Missions, and other ministries, please contact the parish office so we can share those details with you. Thank you for your generosity, which supports ministry now and in the future.

SERVICES DURING THE WEEK IN THE CATHEDRAL

All services in the St Christopher Chapel. Please enter through the transept doors.

Monday 8 May	8.00am - Morning Prayer 8.30am – Eucharist	The Rev'd Gary Atherton
Tuesday 9 May	8.00am - Morning Prayer 8.30am - Eucharist	The Rev'd Dr Julia Perry
Wednesday 10 May	8.00am - Morning Prayer 8.30am - Eucharist	The Bishop
Thursday 11 May	8.00am - Morning Prayer 8.30am - Eucharist	The Rev'd Mel Nelson
Friday 12 May	8.00am - Morning Prayer 8.30am – Eucharist	The Rev'd Gary Atherton

SERVICES NEXT SUNDAY 14 May 2023 AT THE CATHEDRAL Sixth Sunday in Easter

8.00am: Eucharist

Presider: *The Very Reverend Katherine Bowyer*

Preacher: *The Reverend Gary Atherton*

10.00am: Sung Eucharist

Presider: *The Very Reverend Katherine Bowyer*

Preacher: *The Reverend Gary Atherton*

6.00pm: Sung Evensong

Officiant: *The Very Reverend Katherine Bowyer*

Preacher: *The Reverend Scott Dulle*

ONLINE SERVICES THIS WEEK

The Weekly and mid-week Eucharists and the Morning and Evening offices continue to be distributed online via **You Tube** and **Facebook**

We encourage you to share these resources widely during this time.

You Tube: <https://www.youtube.com/channel/UCXyas2uhJUNOnDetOpPdUOg>

Facebook: <https://www.facebook.com/christchurchcathedralnewcastle/>

Monday 8 May <i>Julian of Norwich</i>	6.00am 5.30pm	The Very Reverend Katherine Bowyer The Reverend Janet Killen
Tuesday 9 May	6.00am 5.30pm	The Reverend Canon Garry Dodd The Reverend Angela Peverell
Wednesday 10 May	6.00am 5.30pm	Archdeacon Arthur Copeman The Reverend Janet Killen
Thursday 11 May	6.00am 5.30pm	The Reverend Scott Dulley The Reverend Sarah Dulley
Friday 12 May	6.00am 5.30pm	The Reverend Amanda Brockwell The Reverend Nicole Baldwin
Saturday 13 May	6.00am 5.30pm	The Reverend Canon Andrew Eaton The Reverend Angela Peverell

We have taken measures to ensure that the Cathedral is a safe environment for all.

All who work with children or youth have completed Safe Ministry Training and all clergy, staff and volunteers are subject to strict employment measures such as working with children checks. The Cathedral is committed to being a place where survivors of abuse experience care and support. For a confidential discussion, please call or email the

Director of Professional Standards 1800 774 945

dps@newcastleanglican.org.au or survivorsupport@newcastleanglican.org.au



CLERGY

DEAN OF NEWCASTLE

The Very Reverend Katherine Bowyer
katherinebowyer@newcastleanglican.org.au
0407 201 693

PRIEST AT ST PETER'S, HAMILTON

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The Very Reverend Katherine Bowyer
katherinebowyer@newcastleanglican.org.au
0407 201 693

Associate Priest - Monday and Tuesday

The Reverend Gary Atherton
associate_priest@newcastlecathedral.org.au 0458 498 679

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Director of Music: David Banney
music@newcastlecathedral.org.au
Family Ministry Co-ordinator: Veronica Butcher
familyministry@newcastlecathedral.org.au or phone: 0482 027 207

WARDENS

Dean's: David Atherton
People's: Peter Smith, Graham Vimpani



@Newycathedral