



# Christ Church Cathedral and St Peter's Hamilton

52 Church Street, Newcastle  
148 Denison Street, Hamilton



*Welcome to worship today, especially all who are visiting*  
*Weekly News Sunday 30 July 2023*  
*Nineth Sunday after Pentecost*



## **Today's services**

**8.00am:** Eucharist

Presider: *The Reverend Gary Atherton*

Preacher: *The Reverend Gary Atherton*

**10.00am:** Choral Eucharist

Presider: *The Reverend Gary Atherton*

Preacher: *The Reverend Gary Atherton*

**6.00pm:** Choral Evensong

Officiant: *The Reverend Stephen Williams*

Preacher: *Megan Schwarz - ABM*

**You Tube:** <https://www.youtube.com/channel/UCXyas2uhJUNOnDetOpPdUOg>

**Facebook:** <https://www.facebook.com/christchurchcathedralnewcastle/>

## *Dear Parish Family*

**Dean Katherine is currently attending Dean's Conference and then taking some annual leave, as such there will not be a Pastoral for the next few weeks.**

With my thanks and prayers,

**Dean Katherine**

Ps: Please share this email with others who would like to hear news of the parish.

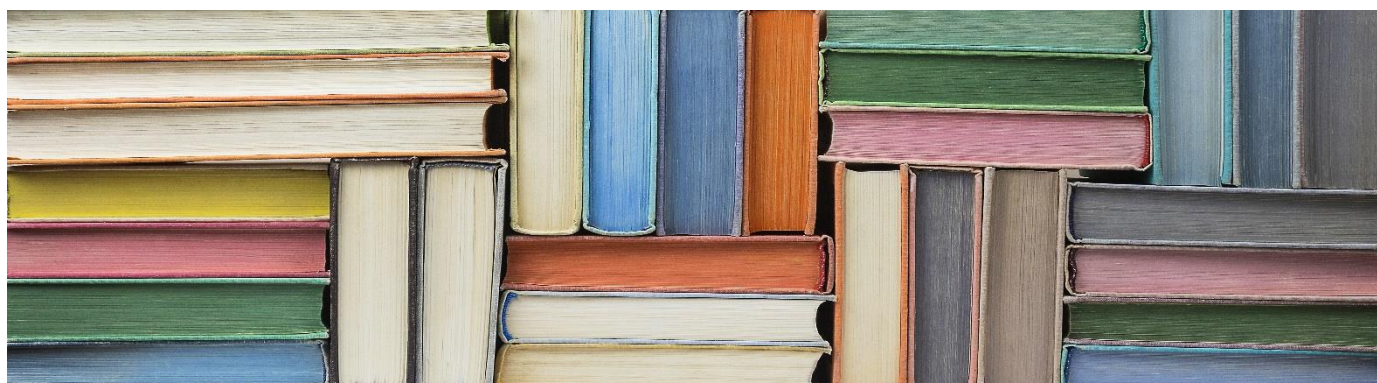
To receive our weekly mailings, please contact the Cathedral Office

[cathedral@newcastlecathedral.org.au](mailto:cathedral@newcastlecathedral.org.au) to be placed on the email or mail out list.

**The flowers in the Cathedral  
have been kindly donated by  
Pauline Chambers in loving memory  
of her husband **ROY CHAMBERS**  
and cousin **ROBERT GRIFFITHS****



**UNIVERSITY BOOK FAIR.** The legendary University Book Fair will be held in the Great Hall from Saturday 9<sup>th</sup> September to Saturday 16<sup>th</sup> September. If you have books to donate, **the closing date is Tuesday morning 1<sup>st</sup> August** at the Bowman Building at the Shortland campus. Contact Gwen Hamilton if you want more information. 0437 497 426



# *Music this Sunday*

## **8AM – Eucharist**

Organist – Gerard Nicholls

Hymns – 246 Christ is the world's light  
235 A man there lived in Galilee  
497 Let all mortal flesh keep silent  
609 May the mind of Christ my Saviour

## **10AM – Eucharist**

Organist – Gerard Nicholls

Hymns – 246 Christ is the world's light  
235 A man there lived in Galilee (F major)  
497 Let all mortal flesh keep silent  
609 May the mind of Christ my Saviour

Introit –

Setting – Communion Service in F (Darke), Gloria from Newcastle Mass (Guy)

Psalm 86:4-13 (Turle)

Anthem – Ave verum (Mozart)

Gospel response – No. 1 (F major)

Acclamations – Christ Church

## **6PM – Evensong**

Organist – Gerard Nicholls

Hymns – 499 Lord Jesus, joy of loving hearts  
618 What does the Lord require (tune – Banney)  
622 Holy Father, God of might

Preces and Responses – Ayleward/Smith of Durham

Canticles – Magnificat from Third Service (Moore), Nunc dimittis in Fauxbourdon (Banney)

Anthem – Da ispravitsya (Evening hymn) (Tchaikowsky)

Psalm 105:1-11 (Norris)

## **Music notes**

A strange but reasonably frequent word appears in this week's music for Evensong - fauxbourdon. The term literally means 'false bassline', and appeared in music as far back as the 1400s. As the centuries have worn on, the use of the term has changed somewhat, but the original intention remains.



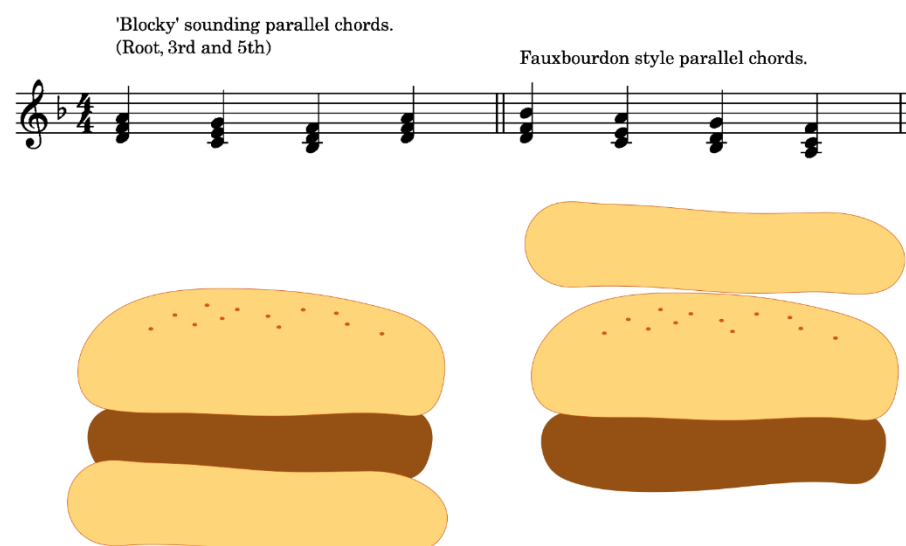
In the first examples of fauxbourdon, two choirs would take turns singing verses of a Psalm or other text. One choir would sing plainsong, using the melody for the text from the long tradition of Gregorian chant. Every second verse would be sung by the other choir, who would embellish the plainsong melody by singing harmonies above it, either written out or improvised. Originally the harmonies moved parallel to the melody line, going up when the melody went up and down when the melody went down. The parallel motion was important - it kept the music simple, and allowed the text to be more clearly understood than if more complex harmony were used.

The use of the word 'false' is somewhat technical. A musical chord is like a burger - bread on top and bottom, with meat in the middle.

Technically, this means a bass note, above which is added a note three steps higher and a third note three steps higher again (musicians call these the root, third and fifth). This kind of chord sounds very stable and solid, but if it is then moved around the keyboard in parallel, it produces a heavy, unsettling sound. The early composers of fauxbourdon introduced a new kind of chord - they transformed the burger, so that the bread from the bottom goes to the top. In musical terms, the two bottom notes were the same (three steps apart), but the upper note was one step higher (ie four steps above the middle note). This kind of chord sounds slightly less solid and stable, but has a warmth that the previously described chord lacks, and, more importantly, sounds beautiful when moved in parallel. (For readers familiar with music theory, this was the beginning of what we now know of as 'first inversion chords', though the early composers did not think about chords in the way that we do today.)

'Blocky' sounding parallel chords.  
(Root, 3rd and 5th)

Fauxbourdon style parallel chords.



The image shows a musical staff with two sets of four chords each, separated by a double bar line. The first set, labeled 'Blocky' sounding parallel chords. (Root, 3rd and 5th), shows chords where the top note moves three steps up and the bottom note moves three steps down. The second set, labeled 'Fauxbourdon style parallel chords.', shows chords where the top note moves one step up and the bottom note moves one step down. Below the staff are two burger illustrations. The burger on the left represents the 'blocky' chord, with a top bun, a middle patty, and a bottom bun. The burger on the right represents the fauxbourdon style chord, with a top bun, a middle patty, and a bottom bun, but the top bun is positioned higher than the bottom bun, illustrating the 'false' or inverted structure.

Since then, the term fauxbourdon has continued to imply a form in which plainsong verses alternate with harmonised verses, though the harmonised verses have become much freer in the course of 600 years. Tonight's Magnificat, composed by the great English composer and organist Philip Moore, follows this pattern, going a step further by adding an organ accompaniment. The melody used in the plainsong verses will be familiar to fans of 'Call the Midwife', where it can be heard whenever the cast sings Evening Prayer. The Nunc dimittis, similarly, follows the pattern, though in this case the 'plainsong' verses use newly composed melodies rather than plainsong.

# NEWCASTLE MUSIC FESTIVAL

**7.30pm – 9.00pm, Friday, 11 August 2023**  
**Rhapsody in Blue – The Best of Gershwin**

Opening the Newcastle Music Festival, enjoy favourites by the great George Gershwin, with additional music by his friend and admirer, Maurice Ravel, performed by Erin Sweetman (piano), Christ Church Camerata Quartet, Dungeon Ensemble, and Heather Price (vocals).. The appearance of the artists is supported by Holiday Inn Express.

Tickets \$49 (Adults), \$39 (Concession), \$24 (U18, FT student)  
Purchase online ([click here](#)) or at the box office

**2.30PM – 4.00pm, Sunday, 13 August 2023**  
**Births, Deaths, Marriages and More –**  
**Festival Choir in Concert**

Works by Fauré, Mendelssohn, Drury and Bach, performed by the Festival Choir, Festival Chamber Choir and Christ Church Cathedral Choir, with soloist Jane Ede (soprano) and David Drury (organ). Conductors David Banney and Christopher Allan. This concert is presented by 2NURFM and Newcastle Music Festival.

Tickets \$49 (Adults), \$39 (Concession), \$24 (U18, FT student)  
Purchase online ([click here](#)) or at the box office

# Ten Commitments for Prevention and Response to Domestic and Family Violence

in the Anglican Church of Australia

1. Our Church acknowledges and responds to the violence which has been suffered by women of our communities and respects the role that we have played in offering an environment where violence *must* not be repeated.

2. Our Church upholds commitment to an anti-violence stance that supports the protection of women, a Church culture that promotes equality, and support for those with experience of violence.

3. Our Church is committed to work to ensure equality, freedom from violence, respectful relationships and the best interests of every person.

4. Our Church affirms that human relationships can be transformed and improved.

5. Our Church acknowledges the affected experiences of all people and that those have played a part in what or why have been involved with respect and equality.

6. Our Church upholds and is directed by the pursuit of love, peace and justice, and also affected and engaged with social, health and national government structures to respond fully.

7. Our Church supports official change in our communities by working through official bodies to our members.

9. Our leaders and pastoral staff hold the nation in account and are guided by the Anglican Church's Code of Conduct, *Particulars in Service*.

8. Our Church trains our leaders, pastoral staff and parish councils to understand and be equipped to respond in ways that prevent and address domestic and family violence.

10. These commitments are regularly reviewed and improved.

Developed by



**Anglican Church of Australia**

General Synod Family Violence Working Group





NEWCASTLE  
GRAMMAR  
SCHOOL

# ANASTASIA THE MUSICAL

17-19 AUGUST  
CIVIC THEATRE  
NEWCASTLE

HER PAST IS A MYSTERY.  
HER FUTURE IS AN ADVENTURE.



NEWCASTLE  
GRAMMAR  
SCHOOL

# ANASTASIA THE MUSICAL

BOOK BY TERRENCE MCNALLY

MUSIC BY STEPHEN FLAHERTY

LYRICS BY LYNN AHRENS

Inspired by the Twentieth Century Fox Motion Pictures by special arrangement  
with Buena Vista Theatrical

From the play by Marcelle Maurette as adapted by Guy Bolton

Journey to the past with Newcastle Grammar School's stunning musical  
production, *Anastasia*. Inspired by the beloved animated film, this dazzling  
Broadway show brings to life Europe in the 1920s and the story of Anya, a young  
Russian woman determined to unlock the secrets of who she really is with the  
help of two lovable conmen.

**FIVE SHOWS ONLY!**

Don't miss your chance to experience the magic of *Anastasia*.

TICKETS: \$25 - \$55

[CIVICTHEATRENEWCASTLE.COM.AU](http://CIVICTHEATRENEWCASTLE.COM.AU)

Anastasia is presented by arrangement with ORIGIN™ Theatrical on behalf of Concord Theatricals  
[www.origintheatrical.com.au](http://www.origintheatrical.com.au)

## A CALL TO ALL KNITTERS AND CRAFT PEOPLE

As mentioned in the notices on Sunday, we have been extremely fortunate that a group known as Warm Blankets for Everyone have kindly included the Cathedral Outreach Programme as one of their charities. This group create beautiful rugs etc., from off cuts of fabric and left over balls of wool for the needy. If you have off cuts of non-shinny fabric, non-stretch, old school uniforms, cotton, denim etc. old blankets, polar fleece and balls of wool you no longer require the Community Lunch team would greatly appreciate these items.



A box can be found near our sock box in the Narthex of the Cathedral or at St Peter's or we can collect from you and these items will be delivered to Belmont for this valuable service.

## Electronic Giving

If you are one of the very generous people who donate electronically to the Cathedral, sometimes this needs to be “reset” with your financial institute. Several people have dropped off not knowing there was an issue with their bank.



## Restoration Walk Pavers

*There is still space available if you would like to place a “memorial” paver in the Restoration Walk.*

*Maybe for an anniversary, to celebrate a birth or to remember your beloved furry friend. Pavers are \$330 and you can order through the office on 49292052*



## Donations for Flowers

To donate flowers *in memory of a loved one* or as a *thank-offering*, please advise Suzanne Evans on 4955 9170 and place your donation in an envelope listing the date for display and include a message and place in the wall safe. *Flowers are required for August 6, 13, 20 and September 3.*



## CATHEDRAL COMMUNITY LUNCHES

The Cathedral Community Lunches Program continues to offer a hot meal **every second Sunday at 12.30pm** from the Horbury Hunt Hall.

**Thankyou** to the dedicated volunteers who are ensuring this important outreach program continues to operate.

***The next Community Lunch will be this Sunday 30 July.***

**With winter and these very cold nights it is a great time to donate a pair of socks to the homeless!**

**Please donate your  
NEW SOCKS where you see this sign.**



***Please remember if you can spare a little food for the CCC pantry and Samaritans it would be hugely appreciated.***

## ***Spirituality Group***

Spirituality Group meets on Tuesday at 5pm till 6.30pm in the Christopher Chapel, led by Rev Julia Perry.

**EUCCHARISTS at CHRIST CHURCH CATHEDRAL  
and ST PETER'S HAMILTON**

**CATHEDRAL**

**8.00am and 10.00am  
Monday – Friday 8.30am**

**ST PETER'S**

**Tuesday and Thursday 11.00am**



Newcastle Cathedral mainly music is a fun group for children aged 0 to 5 years and their parents or carers. Each session incorporates action songs and games that help to develop gross and fine motor skills, language and creativity.

**The cost is \$5 per family –your first session is free!**

**10:00am to 11:30 every Thursday during school terms in the Cathedral.**

## **Stewardship**

Thank you for your ongoing faithful financial support of the mission and ministry of the parish. With no opportunities for additional fund raising, your giving is greatly appreciated. In this time, the best way to exercise our stewardship, to support the work of the parish, is through electronic giving. Our stewardship is an expression of our thankfulness to God, offering as we have received.

**Name: Electronic Giving Account BSB: 705-077 Account: 00040917**

**(please include all 8 digits)** Please include your Initial & Surname in the reference line, if required. Please ask the sidespersons at the Cathedral or St Peter's if you would like a set of stewardship envelopes. If you would like information on how you can contribute to the Music Fund, Missions, and other ministries, please contact the parish office so we can share those details with you. Thank you for your generosity, which supports ministry now and in the future.

## **SERVICES DURING THE WEEK IN THE CATHEDRAL**

**All services in the St Christopher Chapel. Please enter through the transept doors.**

Monday 31 July	8.00am - Morning Prayer 8.30am – Eucharist	The Rev'd Gary Atherton
Tuesday 1 August	8.00am - Morning Prayer 8.30am - Eucharist	The Rev'd Dr Julia Perry
Wednesday 2 August	8.00am - Morning Prayer 8.30am - Eucharist	The Bishop
Thursday 3 August	8.00am - Morning Prayer 8.30am - Eucharist	The Rev'd Mel Nelson
Friday 4 August	8.00am - Morning Prayer 8.30am – Eucharist	The Rev'd Gary Atherton

## **SERVICES NEXT SUNDAY 6 August 2023 AT THE CATHEDAL Transfiguration**

### **8.00am:** Eucharist

Presider: *The Reverend Gary Atherton*

Preacher: *The Reverend Gary Atherton*

### **10.00am:** Choral Eucharist

Presider: *The Reverend Gary Atherton*

Preacher: *The Reverend Gary Atherton*

### **6.00pm:** Choral Evensong

Officiant: *The Reverend Stephen Williams*

Preacher: *The Reverend Dr Ray Williamson and  
The Reverend Dr Erica Mathieson*



## ONLINE SERVICES THIS WEEK

The Weekly and mid-week Eucharists and the Morning and Evening offices continue to be distributed online via **You Tube** and **Facebook**

We encourage you to share these resources widely during this time.

**You Tube:** <https://www.youtube.com/channel/UCXyas2uhJUNOnDetOpPdUOg>

**Facebook:** <https://www.facebook.com/christchurchcathedralnewcastle/>

Monday 31 July <i>Joseph of Arimathea</i>	6.00am	The Reverend Canon Garry Dodd
Tuesday 1 August <i>Holy people of the OT</i>	6.00am	The Reverend Janet Killen
Wednesday 2 August	6.00am	Archdeacon Arthur Copeman
Thursday 3 August	6.00am	The Reverend Canon Andrew Eaton
Friday 4 August <i>John Baptist Vianney</i>	6.00am	The Reverend Amanda Brockwell
Saturday 5 August <i>Oswald</i>	6.00am	The Reverend Nicole Baldwin

**We have taken measures to ensure that the Cathedral is a safe environment for all.**

**All who work with children or youth have completed Safe Ministry Training and all clergy, staff and volunteers are subject to strict employment measures such as working with children checks. The Cathedral is committed to being a place where survivors of abuse experience care and support. For a confidential discussion, please call or email the**

**Director of Professional Standards 1800 774 945**

**[dps@newcastleanglican.org.au](mailto:dps@newcastleanglican.org.au) or [survivorsupport@newcastleanglican.org.au](mailto:survivorsupport@newcastleanglican.org.au)**



## CLERGY

### DEAN OF NEWCASTLE

The Very Reverend Katherine Bowyer  
[katherinebowyer@newcastleanglican.org.au](mailto:katherinebowyer@newcastleanglican.org.au)

0407 201 693

### PRIEST AT ST PETER'S, HAMILTON

148 Denison Street  
The Very Reverend Katherine Bowyer  
[katherinebowyer@newcastleanglican.org.au](mailto:katherinebowyer@newcastleanglican.org.au)

0407 201 693

### Associate Priest - Monday and Tuesday

The Reverend Gary Atherton  
[associate\\_priest @newcastlecathedral.org.au](mailto:associate_priest@newcastlecathedral.org.au) 0458 498 679

## OFFICE

PO Box 221 NEWCASTLE NSW 2300

Email: [cathedral@newcastlecathedral.org.au](mailto:cathedral@newcastlecathedral.org.au)

Website: [www.newcastlecathedral.org.au](http://www.newcastlecathedral.org.au)

Ph: 4929 2052

**OFFICE HOURS:** Tue-Thurs: 9.30am–4.00pm, Fri: 9.30am-1.00pm

**Office Administrator:** Sharon Dyett

## STAFF

**Dean's Verger:** Matthew Whatson

[verger@newcastlecathedral.org.au](mailto:verger@newcastlecathedral.org.au)

**Director of Music:** David Banney

[music@newcastlecathedral.org.au](mailto:music@newcastlecathedral.org.au)

**Family Ministry Co-ordinator:** Veronica Butcher

[familyministry@newcastlecathedral.org.au](mailto:familyministry@newcastlecathedral.org.au)

## WARDENS

**People's:** Peter Smith, Graham Vimpani



@Newycathedral