

## **Christ Church Cathedral**

52 Church Street, Newcastle

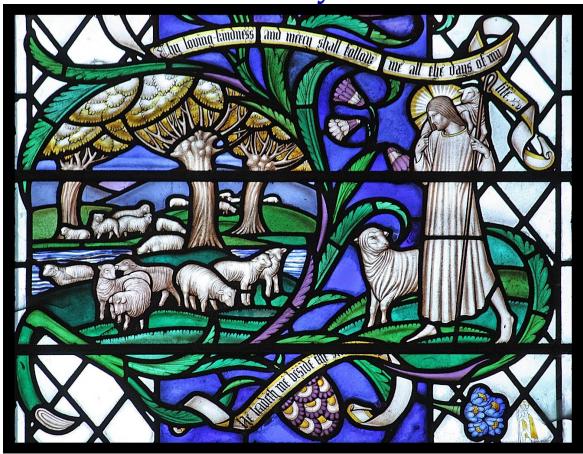
#### and St Peter's Hamilton

148 Denison Street, Hamilton



Weekly News Sunday 21 April 2024

**Fourth Sunday of Easter** 



Good Shepherd Christopher Webb window

#### **Services Today**

8.00am: Eucharist

**Presider:** The Reverend Gary Atherton

**Preacher:** The Very Reverend Katherine Bowyer

10.00am: Sung Eucharist

Presider: The Reverend Gary Atherton

**Preacher:** The Very Reverend Katherine Bowyer

6.00pm: Sung Evensong

**Officiant:** The Very Reverend Katherine Bowyer **Preacher:** The Very Reverend Katherine Bowyer

You Tube: https://www.youtube.com/channel/UCXyas2uhJUNOnDetOpPdUOg

Facebook: https://www.facebook.com/christchurchcathedralnewcastle/

# Dear Parish Family

Christ is Risen! Alleluia! Christ is Risen indeed! Alleluia!

As I wrote last week, this weekend we will have the opportunity to say farewell to the Dean's Verger, Matthew Whatson. Matthew is concluding his work at the Cathedral this Sunday, 21st April 2024, in order to devote additional time to his Pastoral Care studies. As I wrote last week, I am sad to farewell Matthew from the role, but I am always happy when a person is leaving to follow their sense of call and vocation. Matthew began working in the role at the end of 2021, and his diverse skills have been an asset to the Cathedral.

You may have seen reported on NBN or in the Newcastle Herald, news concerning the release of Graeme Lawrence on parole. I am aware that this reporting has been distressing and complex for many. If you would like to talk about this with myself or Fr Gary, please make a time to do so.

As a Parish Community, we strive to be a safe, welcoming, inclusive, and affirming place for all. We all have a part to play in this ongoing work. We are committed to the journey of *Makarrata* – reconciliation with First Nations peoples. Thank you also for your ongoing prayers for our LGBTQIA+ community, at this time when their validity and identity continues to be challenged and questioned.

#### WHAT'S HAPPENING...

**NEWS:** This is our parish pewslip. If you have news, or items for the pewslip, please send them to Sharon in the parish office. We love contributions!

#### **BUILDING WORKS:**

The building works to replace the retaining wall alongside the path to the office and the installation of a handrail along the path, have not yet commenced. When these works start, access to the Office will be difficult.

If you are coming to the Office, please call first to check on access arrangements.



ANZAC: Our hearts and minds turn now to ANZAC commemorations. At midday on Sunday 21st April there will be Newcastle RSL ANZAC Commemoration service, including the lighting of the ANZAC Flame, and the Opening of the Field of Remembrance. All are welcome. I am thankful to the members of the Newcastle City RSL Sub-Branch who have spent the last few weeks ensuring that the Field of Remembrance in front of the Cathedral is in excellent condition for the events of this week.

You may (or may not) be aware that the Cathedral is a National War Memorial site, by virtue of the St Michael 'Warrior' Chapel, and the many other treasures for which we are custodians. Please take the opportunity this week to spend some time in the St Michael Chapel, and reflecting on the Book of Gold, and other artefacts in the Treasures Case. Tune in to ABC 1233 Newcastle on Saturday morning to hear an interview that Scott Bevan recorded with me this week about the Book of Gold and why Remembrance is important for us.



**COVID AND ATTENDING WORSHIP:** The impact of ongoing COVID is evident in our parish family. Please continue to be mindful of COVIDSafe practices as we gather, and to be mindful of our own health and vulnerabilities as well as those in our community. Please strongly consider wearing a mask in places, including church, where you feel you are not able to adequately maintain physical distancing.

The sacrament is administered in both kinds. You are welcome to receive in one or both kinds. We ask that you do not intinct (dip) the host.

**LIVESTREAM:** Did you know? You can catch up on past sermons and services on the Cathedral YouTube channel, as well joining the livestream. The easiest way to connect to the livestream is through the cathedral YouTube channel: <a href="https://www.youtube.com/channel/UCXyas2uhJUNOnDetOpPdUOg">https://www.youtube.com/channel/UCXyas2uhJUNOnDetOpPdUOg</a>

Finally, this week's poem is by Henry Lawson. This Sunday is traditionally called 'Good Shepherd Sunday', and this poem by Lawson incorporated that pastoral theme as well as reference to the horrors of war. Taking as the premise the 'black sheep', which was so often the story of those who came to Australia in colonial times, the poem charts the arc of grief and loss and perhaps in the end, redemption and salvation.

#### The Ballad of the Black-Sheep

A black-sheep, from England, who worked on the run — Riding where the stockmen ride — He sat by the hut when the day's work was done — Lone huts where the black sheep bide.

"I'm tired of my life!" to his lone self said he,

"My girl and my country are both done with me!"

"I'm tired of my life!" to the wide scrubs said he —
"My girl and my country are long done with me!"

He took from a packet a portrait and curl —
Such things as the exiles keep —
And sadly he gazed at the face of the girl —
Lost girl of a lost black-sheep.
"I'll go where there's fighting and die there!" said he;
"My girl and my country are well rid of me.

"I'll go where there's fighting and die there," said he; "For heart-break and country that's well rid of me!"

He rode with a thousand, he rode with the best — Riding as bushmen ride — Who'd ridden alone on the wastes of the West — Wide wastes where the drought-fiends bide, They rode as they'd ride to an up-country ball, And the laugh of the black-sheep was lightest of all!

As gaily as though to an up-country ball, And the laugh of the black-sheep was lightest of all.

The road was a shambles, the hill was a hell —
Red rosed where the reckless ride —
And he with the foremost lay torn by a shell —
(Die hard where your father died!)
"The death of a rebel!" he laughed as he groaned —
"For the land that adoptee — the land that disowned!"

The death of a black-sheep! — they laugh as they groan — For the lands that adopt and the lands that disown!

Henry Lawson 1867-1922

#### With my thanks and prayers, Dean Katherine

Ps: Please share this email with others who would like to hear news of the parish. To receive our weekly mailings, please contact the Cathedral Office <a href="mailto:cathedral@newcastlecathedral.org.au">cathedral@newcastlecathedral.org.au</a> to be placed on the email or mail out list.

# Music this Week

#### 8am

Hymns: 111, 134, 10, 380

#### 10am

Setting: A Communion Setting (Dudman)

Hymns: 111, 134, 10, 380

#### 6pm

641 - This is my will

464 - Seek, O seek the Lord

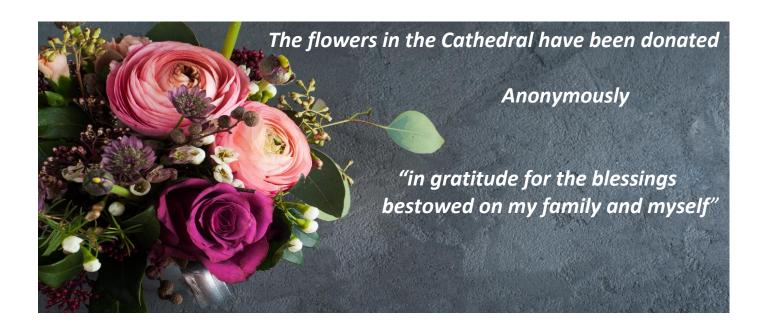
212 - Christ, whose glory fills the skies

#### **Music notes**

As our choir takes a well-deserved holiday, this week's music includes Michael Dudman's Communion Setting for organ and congregation. Michael Dudman is a past Director of Music of Christ Church Cathedral and was at the same time Director of the Newcastle Conservatorium of Music. His works are part of a long history of music composed by Christ Church Cathedral Directors of Music.

the twenty-first take for the idea In century we granted congregational singing. However, it has not always been this way. In the English church, music was the exclusive province of the choir and instrumentalists until the century). In Germany the Reformation (sixteenth reformers congregational hymns by the hundred, while English reformers embraced Psalm singing. In England hymns came later, and it wasn't until the middle of the twentieth century that the idea of a congregation singing the mass emerged.

Composing a congregational Mass setting is a daunting task. Unlike hymns, which set poems with regular meter, the Mass is a collection of prayers and statements, all in prose. Similarly, it takes a long time for a congregation to learn a new Mass setting because, unlike a hymn, there is little opportunity for repetition. All of this has one fascinating consequence. If the music is too tuneful and catchy the congregation will be tired of it by the time they have learnt it. If the music is too boring the congregation will struggle to learn it and the whole experience will be unpleasant. Michael Dudman's Mass is by far the most successful Australian congregational setting, navigating these two ends of the 'tunefulness' spectrum, and carrying the text with beauty and power.



# ANZAC Prayer Service St Peter's Hamilton

On Thursday 25 April at 11.00am, there will be a prayer service of remembrance for ANZAC Day.

All are welcome to attend.



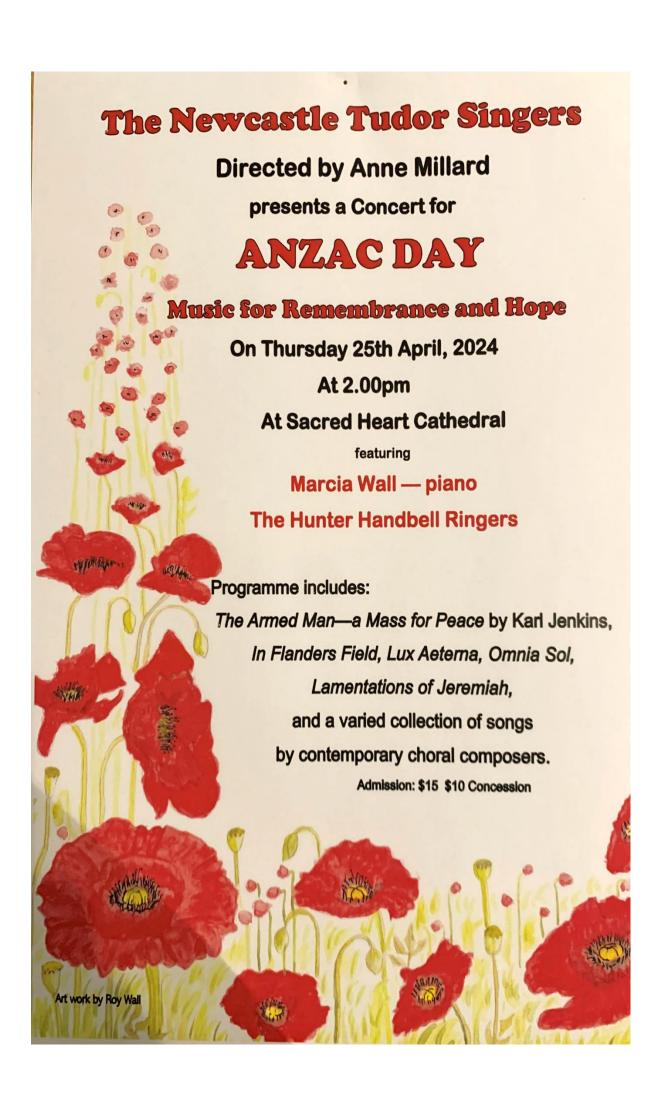


#### **PRAYER**

Our hearts are overwhelmed with the violence that has occurred in Sydney this week.

We turn to prayer, and shine with the light of Christ where we see darkness.

The Cathedral is open every day for prayer and reflection.



# Samaritan Emergency Packs Would you like to help Mothers Union help others?

During the month of May Mothers Union members will be collecting a range of toiletries in order to make up emergency packs for women and men living in cars.

There will be a box at the back of the Cathedral during May and we would greatly appreciate any items you could donate.

Thanking you in anticipation, Jan Deaves (4950 1590)

Requirements indicated by Samaritans:

- Soap in a container
- Face Washer
- Towel
- Tooth brush and toothpaste
- Deodorants male and female
- Shampoo and Conditioner
- Comb
- Baby powder
- Shaving cream

NB Since the recipients are living in cars we need to think small.



#### From the Cathedral Bookshop.....

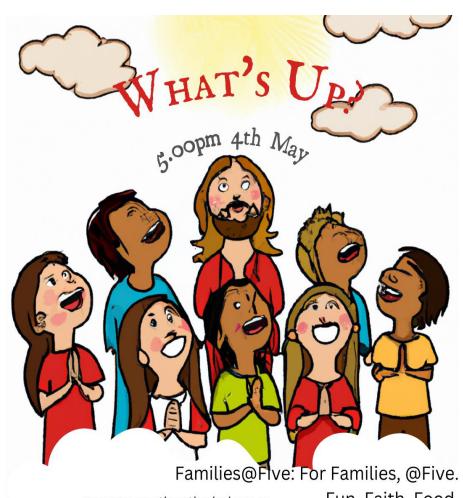
#### 'Spelling it out about being a Christian' - An ordinary churchgoer offers to explain

This little booklet (price \$3) sets before the reader ways of introducing the Christian faith to people who might have doubts about the nature and existence of God as well as difficulty in understanding who Jesus really is. The chapter on the Holy Spirit is especially helpful and the final chapters on the Afterlife and being a Christian express some basic truths.

As well as debunking some outworn preconceptions the author points out, drawing on common everyday experiences, when and where to look for God, and where God isn't; as well as where to find hope, how to enjoy God's company and where to find strength in weakness, in failure and in vulnerability.

In the section on Good and Evil, the author offers some useful examples to show that being a decent, law-abiding citizen does not necessarily equate with loving my neighbour as I love myself (God's law number 2) nor does it mean that I will put God before myself (God's law number 1).

Overall, it's a sensible and balanced explanation for Christian faith and I recommend it. Fr Melbourne Nelson



Fun, Faith, Food. www.newcastlecathedral.org.au



# The next Chamber Music at the Cathedral concert will be Dreams and Variations

We've planned a unique concert that weaves together the warm tones of flute and clarinet with vibrant strings.

The concert features clarinettist <u>Adrian Quinn</u>, an accomplished musician who works across classical, jazz and World Music genres and acclaimed bassist-singer-songwriter <u>Heather Price</u>. Adrian and Heather join Anthea, Elizabeth and Jennifer in compositions that offer a fresh perspective on the chamber music genre.

Beginning with Giordani's Italian galante trio, the concert includes Anton Reicha's elegant 'Variations' and Mark Carlson's contemporary 'Dreams and Songs'. The concert peaks with Johan Halvorsen's passionate 'Passacaglia' for violin and cello. In addition to these classical gems, there are compositions for flute, clarinet, and double bass that offer a fresh perspective on the chamber music genre.

#### Performers in this concert are...

Jennifer StGeorge - flute

Adrian Quinn - clarinet

Elizabeth Holowell - violin/viola

Anthea Scott-Mitchell - cello

Heather Price - double bass

Venue: Christ Church Cathedral, Newcastle

Date: Sunday 30 June 2024 at 2.30pm

**Tickets:** All Tickets \$25, under 17 Free



For more information and to reserve your tickets, please visit our ticket link or

Our FaceBook event link or contact me by reply email.

# Cathedral things to remember...

With cooler nights upon us everyone appreciates warm feet. Please, if you can, donate new socks for the homeless. Find the tub at the back of the Cathedral.





We are still collecting suitable material for the wonderful team who make beautiful blankets to comfort the homeless. Please leave material if you have any.

Donate to the Cathedral's restoration, buy and lay a paver for your furry friend.

Contact the office for details.



Anytime you can spare a little food for the CCC pantry and Samaritans it would be hugely appreciated.



## **Donations for Flowers**

To donate flowers in memory of a loved one or as a thank-offering, please advise Suzanne Evans on 4955 9170 and place your donation in an envelope listing the date for display and include a message and place in the wall safe.

Flowers are required for May 5 and 19 and June 2, 9, 16, 23 and 30.

#### **CATHEDRAL COMMUNITY LUNCHES**

The Cathedral Community Lunches Program continues to offer a hot meal every second Sunday at 12.30pm from the Horbury Hunt Hall.

Thankyou to the dedicated volunteers who are ensuring this important outreach program continues to operate.

The next Community will be this Sunday 21 April 2024.

## **Electronic Giving**

If you are one of the very generous people who donate electronically to the Cathedral, sometimes this needs to be "reset" with your financial institute. Several people have dropped off not knowing there was an issue with their bank.

# and ST PETER'S HAMILTON

**CATHEDRAL** 

Sunday - 8.00am and 10.00am Monday - Friday 8.30am

ST PETER'S

11.00am Tuesday and Thursday

Newcastle Cathedral mainly music is a fun group for children aged 0 to 5 years and their parents or carers. Each session incorporates action songs and games that help to develop gross and fine motor skills, language and creativity.

The cost is \$5 per family –
your first session is free!
10:00am to 11:30 every Thursday during
school terms in the Cathedral.



### **Stewardship**

Thank you for your ongoing faithful financial support of the mission and ministry of the parish. With no opportunities for additional fund raising, your giving is greatly appreciated. In this time, the best way to exercise our stewardship, to support the work of the parish, is through electronic giving. Our stewardship is an expression of our thankfulness to God, offering as we have received.

Name: Electronic Giving Account BSB: 705-077 Account: 00040917

(please include all 8 digits) Please include your Initial & Surname in the reference line, if required. Please ask the sidespersons at the Cathedral or St Peter's if you would like a set of stewardship envelopes. If you would like information on how you can contribute to the Music Fund, Missions, and other ministries, please contact the parish office so we can share those details with you. Thank you for your generosity, which supports ministry now and in the future.

#### SERVICES DURING THE WEEK IN THE CATHEDRAL

All services in the St Christopher Chapel. Please enter through the transept doors.

Monday 22 April	8.00am - Morning Prayer	The Reverend Gary Atherton
Tuesday 23 April	8.00am - Morning Prayer 8.30am - Eucharist	The Reverend Dr Julia Perry
Wednesday 24 April	8.00am - Morning Prayer 8.30am - Eucharist	The Bishop
Thursday 25 April	ANZAC DAY	No EUCHARIST
Friday 26 April	8.00am - Morning Prayer 8.30am - Eucharist	The Dean

# SERVICES NEXT SUNDAY 28 April 2024 AT THE CATHEDAL

## **Fifth Sunday of Easter**

8.ooam: Eucharist

**Presider:** The Very Reverend Katherine Bowyer

**Preacher:** The Reverend Gary Atherton

10.00am: Sung Eucharist

**Presider:** The Very Reverend Katherine Bowyer

**Preacher:** The Reverend Gary Atherton

6.00pm: Sung Evensong

**Officiant:** The Reverend Stephen Williams

**Preacher:** The Reverend Sally Malfroy

You Tube: https://www.youtube.com/channel/UCXyas2uhJUNOnDetOpPdUOg

Facebook: https://www.facebook.com/christchurchcathedralnewcastle/

#### **ONLINE SERVICES THIS WEEK**

The Weekly and mid-week Eucharists and the Morning office continue to be distributed online via **You Tube** and **Facebook** 

We encourage you to share these resources widely during this time.

You Tube: <a href="https://www.youtube.com/channel/UCXyas2uhJUNOnDetOpPdUOg">https://www.youtube.com/channel/UCXyas2uhJUNOnDetOpPdUOg</a>

Facebook: <a href="https://www.facebook.com/christchurchcathedralnewcastle/">https://www.facebook.com/christchurchcathedralnewcastle/</a>

Monday 22 April	6.00am	The Reverend Angela Peverell
Tuesday 23 April George	6.00am	The Reverend Nicole Baldwin
Wednesday 24 April	6.00am	The Reverend Canon Andrew Eaton
Thursday 25 April MARK ANZAC	6.ooam	The Very Reverend Katherine Bowyer
Friday 26 April	6.00am	The Reverend Canon Garry Dodd
Saturday 27 April	6.00am	The Reverend Amanda Brockwell

We have taken measures to ensure that the Cathedral is a safe environment for all.

All who work with children or youth have completed Safe Ministry Training and all clergy, staff and volunteers are subject to strict employment measures such as working with children checks. The Cathedral is committed to being a place where survivors of abuse experience care and support. For a confidential discussion, please call or email the

Director of Professional Standards 1800 774 945

<u>dps@newcastleanglican.org.au</u> or <u>survivorsupport@newcastleanglican.org.au</u>



#### **CLERGY**

#### **DEAN OF NEWCASTLE**

The Very Reverend Katherine Bowyer katherinebowyer@newcastleanglican.org.au 0407 201 693

#### PRIEST AT ST PETER'S, HAMILTON

148 Denison Street

The Very Reverend Katherine Bowyer

katherinebowyer@newcastleanglican.org.au

0407 201 693

<u>Associate Priest</u> - Monday and Tuesday
The Reverend Gary Atherton

associate priest @newcastlecathedral.org.au 0458 498 679

#### **OFFICE**

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OFFICE Hours: 9.30am-4.00pm, Fri: 9.30am-1.00pm

Office Manager: Sharon Dyett

#### **STAFF**

Dean's Verger: Matthew Whatson

verger@newcastlecathedral.org.au

**Director of Music:** David Banney

music@newcastlecathedral.org.au

**Family Ministry Co-ordinator** 

familyministry@newcastlecathedral.org.au

#### **WARDENS**

People's: Peter Smith, Graham Vimpani











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