



# Christ Church Cathedral and St Peter's Hamilton



52 Church Street, Newcastle  
148 Denison Street, Hamilton

*Welcome to worship today, especially all who are visiting*  
*Weekly News Sunday 30 April 2023*  
*Fourth Sunday of Easter*



## **Services Today**

**8.00am:** Eucharist

Presider: *Archdeacon Rod Bower*

Preacher: *Archdeacon Rod Bower*

**10.00am:** Sung Eucharist

Presider: *Archdeacon Rod Bower*

Preacher: *Archdeacon Rod Bower*

**6.00pm:** Sung Evensong

Officiant: *The Very Reverend Katherine Bowyer*

Preacher: *The Reverend Kimbalee Hodges*

**You Tube:** <https://www.youtube.com/channel/UCXyas2uhJUNOnDetOpPdUOg>

**Facebook:** <https://www.facebook.com/christchurchcathedralnewcastle/>

## *Dear Parish Family*

I begin with the sad news that some may have already heard, that the artist Rae Richards died late last week. In the Cathedral, we are the daily benefactors of Rae's magnificent work through the banners, as well as a painting of the *Adoration of the Magi*. Rae's family intend to hold a Memorial Service at the Cathedral at a later date. As you give thanks for Rae and her gifts, please also hold her family in your prayers. ***Rest eternal grant to her, O Lord, and let light perpetual shine upon her.***



**LIVESTREAM:** Many have been asking when the livestream will return. I am sorry it is taking such a long time! We are awaiting one final piece of equipment, and then we should be back live. Thank you for your patience. When it's fixed, the easiest way to connect to the livestream is through the cathedral YouTube channel:

<https://www.youtube.com/channel/UCXyas2uhJUNOnDetOpPdUOg>

This week there has also been wider news from parts of the Anglican Communion which questions the Anglican instruments of unity, and many of the justice issues to which we are committed. This commitment does not speak for me. As a Parish Community we are committed to the ongoing work of being a safe, welcoming, inclusive, and affirming place for all. Thank you also for your ongoing prayers for our LGBTQIA+ community, at this time when their validity and identity continues to be challenged and questioned.

### **WHAT'S HAPPENING...**

**NAME BADGES:** Do you have one of the funkiest accessories around? Would you like one? Please contact Sharon Dyett in the Parish Office to order yours.

**CORONATION EVENSONG:** Evensong on Sunday 7<sup>th</sup> May will reflect the King's Coronation. Please share this information widely.

**FAMILIES@FIVE** is on Saturday 6<sup>th</sup> May at 5.00pm A fabulously fun and faith-filled time, with craft, songs, and lots of activity. Come and join us – and stay for dinner too! For more information, please contact Veronica Butcher.

**BACH BY DARK:** An amazing series of concerts, through the generosity of the incredibly gifted Susan Collins. The first concert is May 3 – ticket details in the pewslip.

**ATTENDING WORSHIP:** Please continue to be mindful of COVIDSafe practices as we gather, and to be mindful of our own health and vulnerabilities as well as those in our community. Please strongly consider wearing a mask in places, including church, where you feel you are not able to adequately maintain physical distancing.

***The sacrament is administered in both kinds. You are welcome to receive in one or both kinds. We ask that you do not intinct (dip) the host.***

Finally, this week's poem, is a prose piece, though categorised as a poem. I had read this piece some time ago, and rediscovered it in my quest for poems about gates. As we ponder this weekend what it means for Jesus, the experience of the poet, and the unnamed woman, and the sacramental transcendence that occurs and the power of community, is a salient reminder of the importance of opening the gate.

### **Gate A-4**

Wandering around the Albuquerque Airport Terminal, after learning my flight had been delayed four hours, I heard an announcement: "If anyone in the vicinity of Gate A-4 understands any Arabic, please come to the gate immediately." Well— one pauses these days. Gate A-4 was my own gate. I went there.

An older woman in full traditional Palestinian embroidered dress, just like my grandma wore, was crumpled to the floor, wailing. "Help," said the flight agent. "Talk to her . What is her problem? We told her the flight was going to be late and she did this."

I stooped to put my arm around the woman and spoke haltingly. "Shu-dow-a, shu-bid-uck, habibti? Stani schway, min fadlick, shu-bit-se-wee?" The minute she heard any words she knew, however poorly used, she stopped crying. She thought the flight had been cancelled entirely. She needed to be in El Paso for major medical treatment the next day. I said, "No, we're fine, you'll get there, just late, who is picking you up? Let's call him."

We called her son, I spoke with him in English. I told him I would stay with his mother till we got on the plane. She talked to him. Then we called her other sons just for the fun of it. Then we called my dad and he and she spoke for a while in Arabic and found out of course they had ten shared friends. Then I thought just for the heck of it why not call some Palestinian poets I know and let them chat with her? This all took up two hours.

She was laughing a lot by then. Telling about her life, patting my knee, answering questions. She had pulled a sack of homemade mamool cookies— little powdered sugar crumbly mounds stuffed with dates and nuts— from her bag and was offering them to all the women at the gate. To my amazement, not a single traveller declined one. It was like a sacrament. The traveller from Argentina, the mom from California, the lovely woman from Laredo— we were all covered with the same powdered sugar. And smiling. There is no better cookie.

Then the airline broke out free apple juice and two little girls from our flight ran around serving it and they were covered with powdered sugar too. And I noticed my new best friend— by now we were holding hands— had a potted plant poking out of her bag, some medicinal thing, with green furry leaves. Such an old country traveling tradition. Always carry a plant. Always stay rooted to somewhere.

And I looked around that gate of late and weary ones and thought, This is the world I want to live in. The shared world. Not a single person in that gate— once the crying of confusion stopped— seemed apprehensive about any other person. They took the cookies. I wanted to hug all those other women too.

This can still happen anywhere. Not everything is lost.

Naomi Shihab Nye 1952-

**With thanks**

**Dean Katherine**

*Ps: Please share this email with others who would like to hear news of the parish.*

*To receive our weekly mailings, please contact the Cathedral Office [cathedral@newcastlecathedral.org.au](mailto:cathedral@newcastlecathedral.org.au) to be placed on the email or mail out list.*

# Music this Sunday

1st Choir only, unaccompanied

2nd and third time - choir, congregation and organ

Al - le - lu - ia, Al - le - lu - ia, Al - le lu - ia.

## 4. Acclamations

With congregation

Org. Christ has died, Christ is ri - sen, Christ will come a - gain. *ff*

With congregation

Org. Bles - sing and ho - nour and glo - ry and pow'r are

8 *ff*  
yours for ev'r and e - ver. A - - - - men.

## 8AM – Eucharist

Organist – Stephen Aveling-Rowe

Hymns – 393, 233, 464, 622

## 10AM – Eucharist

Organist – Stephen Aveling-Rowe

Hymns – 393, 233, 464, 622

Introit – Alleluia Psallite (Anon)

Setting – Missa Brevis (Palestrina) for the Agnus Dei – Missa

Semplice (Banney)

Psalm 23 (Camidge)

Anthem – Tantum ergo (Durufié)

## **6PM – Evensong**

Organist – Stephen Aveling-Rowe

Hymns – 145, 99, 351

Preces and Responses – Leighton Jones

Canticles – Tallis in the Dorian Mode

Anthem – Abendlied (Rheinberger)

Psalm 98

### **About the music**

Music is never composed in a vacuum, and two of today's composers are great examples of this. Palestrina (1525-94) and Tallis (1505-85) were contemporaries - one at the forefront of music in Italy and the other in England. The beginning of the Reformation is usually dated to 1517, when Martin Luther published his '95 Theses on the Power and Efficacy of Indulgences'. Indulgences were a means by which, through actions, or by giving money or gifts to the church, Christians could reduce their punishment for sins committed. At the heart of Luther's criticism was not just his understanding of God's grace, but the power wielded by the church that allowed the church leaders to engage in such corrupt practices. Luther was not the first to question indulgences, but his teaching came at a time when Europe was ripe for change. Science was on the rise, and offered an alternative source of authority. The printing press allowed ideas to spread quickly and far afield, and with that came increasing levels of literacy. The Church of Rome faced an existential threat, and within decades Protestantism was a thriving movement (ultimately producing churches such as the Presbyterian and Lutherans), and in the time of Henry VIII the English church split from Rome, leading to the Church of England.

Rome responded with the Counter Reformation - a re-calibration of thinking and practice that, among other things, demanded more transparency in general. The Counter Reformation had little specific to say about music, but it was understood that the swirling polyphony of Renaissance music that succeeded in obscuring any understanding of the text was a partner-in-crime to the mysticism-gone-wrong that had allowed people of faith to be led into heresy. As the leading Italian composer of his day, Palestrina responded with music that exhibits a balance between Renaissance style and techniques that allow for the text to be better understood. Sadly, this would be the end of great Italian church music. Italian

composers of the 1600s increasingly turned to opera and instrumental music, while in the north and across the channel, church music flourished in Lutheran Germany (think of Bach) and Protestant Britain (think of Tallis, Byrd, Gibbons, Purcell and Handel).

Tallis was at the top of English church music when Protestantism came to England. Coming to prominence as a composer during the reign of Henry VIII, Tallis faced a different problem to Palestrina - despite his now allegiance to Catholicism, during his career he was forced to navigate the religious allegiances of successive monarchs, from Protestant to Catholic and back to Protestant. The Magnificat and Nunc dimittis that we sing this evening exhibits one important hallmark of these changing times - its use of the English language. It is easy to take this for granted, but whenever we hear or sing church music in any language other than Latin, we have the reformers to thank.

Tallis's setting requires one further piece of explanation - what is the 'Dorian mode'? It describes the key in which the music is written. Since the 17th century, most European music is written using either a major ('happy') scale or a minor ('sad') scale. Prior to 1600, a number of other scales were also common, known as modes. The Dorian mode is one of the most important - more minor than major, but not exactly either one (technically it can be found as the scale of white notes from D to D), and is the mode of many folk songs, including 'Drunken Sailor' and 'Greensleeves'. To our modern ears, it gives Tallis's setting a slightly other-worldly quality.



## EVENSONG TO COMMEMORATE THE CORONATION OF KING CHARLES III

6.00pm Sunday 7th May  
Christ Church Cathedral Newcastle

The flowers in the Cathedral have been kindly donated by-

Dianne Volker in loving memory of  
her twin brother **DAVID HOPE MICHÔD**

Pauline Chambers in loving memory  
of her nephew  
**GEORGE STANLEY GRAINGER**

CONCERT BY *Candlelight*

CHRIST CHURCH CATHEDRAL, NEWCASTLE  
52 CHURCH STREET, NEWCASTLE

**SATURDAY 27 MAY 2023, 5:00PM – 6:15PM**

WITH CELEBRATED ARTISTS



LAURA CHISLETT - FLUTE



JOHN MARTIN - PIANO

IN COMMEMORATION OF GEORGE AUGUSTUS MIDDLETON  
FIRST CHAPLAIN OF THE HUNTER REGION, 1821 - 1827

MUSIC BY: DONIZETTI, SCHUBERT, REINECKE,  
TIUTIUNNIK & DOPPLER

**TICKETS: \$35 (CONCESSION \$30)**  
[www.trybooking.com/CGJHS](http://www.trybooking.com/CGJHS)  
or scan the QR code, or at the Door



# BACH by DARK

Hear Susan Collins play sublime music in a candlelit cathedral

## Concert 1

7.30pm, Wed, May 3

Christ Church Cathedral, Newcastle

Sonata No 1 in g minor, BWV 1001

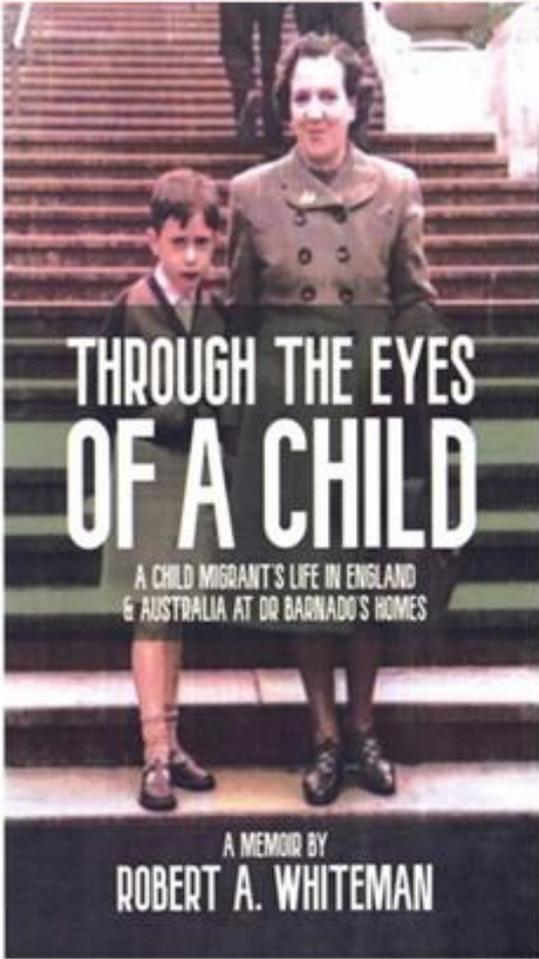
Partita no 1 in b minor, BWV 1002

[www.newcastlecathedral.org](http://www.newcastlecathedral.org)

The first of four concerts in which Susan Collins plays the complete Sonatas and Partitas of JS Bach, funds raised will go towards enhancing the heating of the cathedral for concerts and other events.

**Tickets: \$30 (Adult) \$15 (Concession)  
\$75 (Family) (Subscription tickets also available)**  
Available at the Box Office or through  
stickytickets (via QR code)





**Invitation**

To a Book Launch  
for  
'Through the Eyes of a Child'  
Followed by  
Afternoon tea and Book Signing

**Date:** 29th April 2023  
**Time:** 2pm  
**Venue:** Christ Church Cathedral,  
Church Street, Newcastle NSW  
**RSVP:** 24th April 2023  
**Contact:** Jenny  
**Mobile:** 0499983336

## **A CALL TO ALL KNITTERS AND CRAFT PEOPLE**

As mentioned in the notices on Sunday, we have been extremely fortunate that a group known as Warm Blankets for Everyone have kindly included the Cathedral Outreach Programme as one of their charities. This group create beautiful rugs etc., from off cuts of fabric and left over balls of wool for the needy. If you have off cuts of non-shiny fabric, non-stretch, old school uniforms, cotton, denim etc. old blankets, polar fleece and balls of wool you no longer require the Community Lunch team would greatly appreciate these items.



**A box can be found near our sock box in the Narthex of the Cathedral or at St Peter's or we can collect from you and these items will be delivered to Belmont for this valuable service.**

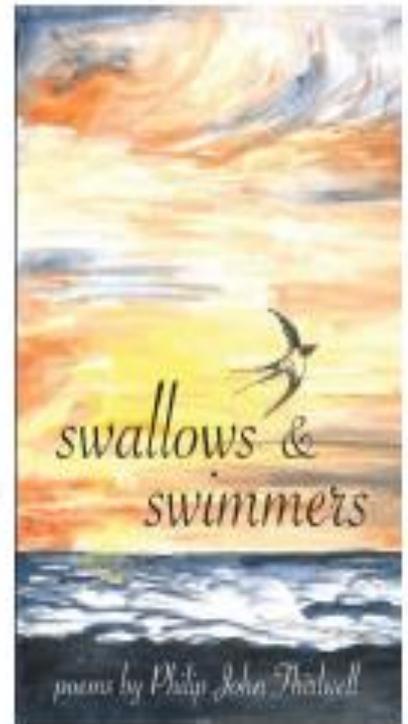
Cathedral Shop News

## Now available

"Swallows and Swimmers" a book of poems by Fr Philip John Thirlwell

I think that the birds  
are a way of disclosing himself,  
Sparkling fragments of creation,  
flashes of beauty,  
intimations of glory.

\$10.00 per copy



### Electronic Giving

If you are one of the very generous people who donate electronically to the Cathedral, sometimes this needs to be "reset" with your financial institute. Several people have dropped off not knowing there was an issue with their bank.



## **ANZAC DAY – LEST WE FORGET**

Dean Katherine was privileged to assist in leading the ANZAC Day services this year: the Dawn Service at Nobby's Beach, and the service in Civic Park.

Following the Dawn Service, Bonny Roberts, who with her sister Belinda are the artists who created the 'Protector of the Valley' Eagle artwork, came forward to lay a wreath in memory of all First Nations soldiers who served.

The Australian War Memorial website states:

<https://www.awm.gov.au/articles/encyclopedia/indigenous>

Over 1000 Indigenous Australians fought in the First World War. They came from a section of society with few rights, low wages, and poor living conditions. Most Indigenous Australians could not vote and none were counted in the census. But once in the AIF, they were treated as equals. They were paid the same as other soldiers and generally accepted without prejudice....

[In the Second World War] Hundreds of Indigenous Australians served in the 2nd AIF and the militia. Many were killed fighting and at least a dozen died as prisoners of war. As in the First World War, Indigenous Australians served under the same conditions as whites and, in most cases, with the promise of full citizenship rights after the war. Generally, there seems to have been little racism between soldiers....

During the Second World War the army and RAAF depended heavily on Aboriginal labour in northern Australia. Indigenous Australians worked on construction sites, in army butcheries, and on army farms. They also drove trucks, handled cargo, and provided general labour around camps. The RAAF sited airfields and radar stations near missions that could provide Aboriginal labour. At a time when Australia was drawing on all its reserves of men and women to support the war effort, the contribution of Indigenous Australians was vital.

Newcastle University Choir PRESENTS

Howard Goodall's

# Eternal Light

A REQUIEM

*with English Romantic partsongs*

NEWCASTLE  
UNIVERSITY  
CHOIR  
enlighten enrich enjoy<sup>INC</sup>

**SUNDAY 21 MAY 2023**

**2.30pm – Great Hall, University of Newcastle**

Adult **\$40** Concession **\$35** Student **\$20**

Tickets available at

[www.TryBooking.com](http://www.TryBooking.com)

[www.newcastleuniversitychoir.org](http://www.newcastleuniversitychoir.org)

# Can you help?



A successful and rewarding mainly music session requires many essential team roles.

We **need** more team members to continue to provide this wonderful program.

Preferably available weekly or fortnightly  
9:15 - 11:30am Thursday mornings during term time,  
but flexible depending on role.

# How can I help?



- + welcoming
- + directing traffic
- + providing morning tea
- + serving tea/coffee
- + chatting with parents
- + song leader/presenter
- + washing and drying up
- + and more!

We would love to welcome you as part of the team!  
Please contact Veronica to chat about how to help.

✉ [familyministry@newcastlecathedral.org.au](mailto:familyministry@newcastlecathedral.org.au) ☎ 0482 027 207  
f Christ Church Cathedral Families

## Donations for Flowers

To donate flowers *in memory of a loved one* or as a *thank-offering*, please advise Suzanne Evans on 4955 9170 and place your donation in an envelope listing the date for display and include a message and place in the wall safe. *Flowers are required for MAY 14<sup>th</sup>, 21<sup>st</sup>, 28<sup>th</sup>.*



## CATHEDRAL COMMUNITY LUNCHESES

The Cathedral Community Lunches Program continues to offer a hot meal **every second Sunday at 12.30pm** from the Horbury Hunt Hall.

**Thankyou** to the dedicated volunteers who are ensuring this important outreach program continues to operate.

***The next Community Lunch will be Sunday 7 May.***

**SOCKS for the **homeless!****

Please donate your **NEW SOCKS** where you see **this sign.**



***Please remember if you can spare a little food for the CCC pantry and Samaritans it would be hugely appreciated.***

**EUCCHARISTS at CHRIST CHURCH CATHEDRAL  
and ST PETER'S HAMILTON**

**CATHEDRAL**

**8.00am and 10.00am**

**Monday – Friday 8.30am**

**ST PETER'S**

**Tuesday and Thursday 11.00am**



Newcastle Cathedral mainly music is a fun group for children aged 0 to 5 years and their parents or carers. Each session incorporates action songs and games that help to develop gross and fine motor skills, language and creativity.

**The cost is \$5 per family –your first session is free!**

**10:00am to 11:30 every Thursday during school terms in the Cathedral.**

## **Stewardship**

Thank you for your ongoing faithful financial support of the mission and ministry of the parish. With no opportunities for additional fund raising, your giving is greatly appreciated. In this time, the best way to exercise our stewardship, to support the work of the parish, is through electronic giving. Our stewardship is an expression of our thankfulness to God, offering as we have received.

**Name: Electronic Giving Account BSB: 705-077 Account: 00040917**

**(please include all 8 digits)** Please include your Initial & Surname in the reference line, if required. Please ask the sidespersons at the Cathedral or St Peter's if you would like a set of stewardship envelopes. If you would like information on how you can contribute to the Music Fund, Missions, and other ministries, please contact the parish office so we can share those details with you. Thank you for your generosity, which supports ministry now and in the future.

## SERVICES DURING THE WEEK IN THE CATHEDRAL

All services in the St Christopher Chapel. Please enter through the transept doors.

Monday 1 May	8.00am - Morning Prayer 8.30am – Eucharist	The Rev'd Gary Atherton
Tuesday 2 May	8.00am - Morning Prayer 8.30am - Eucharist	The Rev'd Dr Julia Perry
Wednesday 3 May	8.00am - Morning Prayer 8.30am - Eucharist	The Bishop
Thursday 4 May	8.00am - Morning Prayer 8.30am - Eucharist	The Rev'd Mel Nelson
Friday 5 May	8.00am - Morning Prayer 8.30am – Eucharist	The Dean

## SERVICES NEXT SUNDAY 7 May 2023

### AT THE CATHEDRAL

### Fifth Sunday in Easter

**8.00am:** Eucharist

Presider: *The Very Reverend Katherine Bowyer*

Preacher: *The Very Reverend Katherine Bowyer*

**10.00am:** Sung Eucharist

Presider: *The Very Reverend Katherine Bowyer*

Preacher: *The Very Reverend Katherine Bowyer*

**6.00pm:** Sung Evensong

Officiant: *The Reverend Stephen Williams*

Preacher: *The Right Reverend Dr Peter Stuart*

## **ONLINE SERVICES THIS WEEK**

The Weekly and mid-week Eucharists and the Morning and Evening offices continue to be distributed online via **You Tube** and **Facebook**

We encourage you to share these resources widely during this time.

**You Tube:** <https://www.youtube.com/channel/UCXyas2uhJUNOnDetOpPdUOg>

**Facebook:** <https://www.facebook.com/christchurchcathedralnewcastle/>

Monday 1 May <i>PHILIP and JAMES</i>	6.00am 5.30pm	The Very Reverend Katherine Bowyer The Very Reverend Katherine Bowyer
Tuesday 2 May <i>Athanasius</i>	6.00am 5.30pm	The Reverend Angela Peverell The Reverend Janet Killen
Wednesday 3 May	6.00am 5.30pm	Archdeacon Arthur Copeman The Reverend Sarah Dulley
Thursday 4 May	6.00am 5.30pm	The Reverend Scott Dulley The Reverend Nicole Baldwin
Friday 5 May	6.00am 5.30pm	The Reverend Amanda Brockwell The Reverend Canon Andrew Eaton
Saturday 6 May <i>JOHN</i>	6.00am 5.30pm	The Reverend Canon Garry Dodd The Very Reverend Katherine Bowyer

***We have taken measures to ensure that the Cathedral is a safe environment for all.***

***All who work with children or youth have completed Safe Ministry Training and all clergy, staff and volunteers are subject to strict employment measures such as working with children checks. The Cathedral is committed to being a place where survivors of abuse experience care and support. For a confidential discussion, please call or email the***

***Director of Professional Standards 1800 774 945***

***[dps@newcastleanglican.org.au](mailto:dps@newcastleanglican.org.au) or [survivorsupport@newcastleanglican.org.au](mailto:survivorsupport@newcastleanglican.org.au)***



## CLERGY

### DEAN OF NEWCASTLE

The Very Reverend Katherine Bowyer  
[katherinebowyer@newcastleanglican.org.au](mailto:katherinebowyer@newcastleanglican.org.au)  
0407 201 693

### PRIEST AT ST PETER'S, HAMILTON

148 Denison Street  
The Very Reverend Katherine Bowyer  
[katherinebowyer@newcastleanglican.org.au](mailto:katherinebowyer@newcastleanglican.org.au)  
0407 201 693

**Associate Priest** - Monday and Tuesday

The Reverend Gary Atherton  
[associate\\_priest@newcastlecathedral.org.au](mailto:associate_priest@newcastlecathedral.org.au) 0458 498 679

## OFFICE

PO Box 221 NEWCASTLE NSW 2300  
Email: [cathedral@newcastlecathedral.org.au](mailto:cathedral@newcastlecathedral.org.au)  
Website: [www.newcastlecathedral.org.au](http://www.newcastlecathedral.org.au)  
Ph: 4929 2052  
**OFFICE HOURS:** Tue-Thurs: 9.30am-4.00pm, Fri: 9.30am-1.00pm  
**Office Administrator:** Sharon Dyett

## STAFF

**Dean's Verger:** Matthew Watson  
[verger@newcastlecathedral.org.au](mailto:verger@newcastlecathedral.org.au)  
**Director of Music:** David Banney  
[music@newcastlecathedral.org.au](mailto:music@newcastlecathedral.org.au)  
**Family Ministry Co-ordinator:** Veronica Butcher  
[familyministry@newcastlecathedral.org.au](mailto:familyministry@newcastlecathedral.org.au) or phone: 0482 027 207

## WARDENS

**Dean's:** David Atherton  
**People's:** Peter Smith, Graham Vimpani



@Newycathedral