



Christ Church Cathedral and St Peter's Hamilton



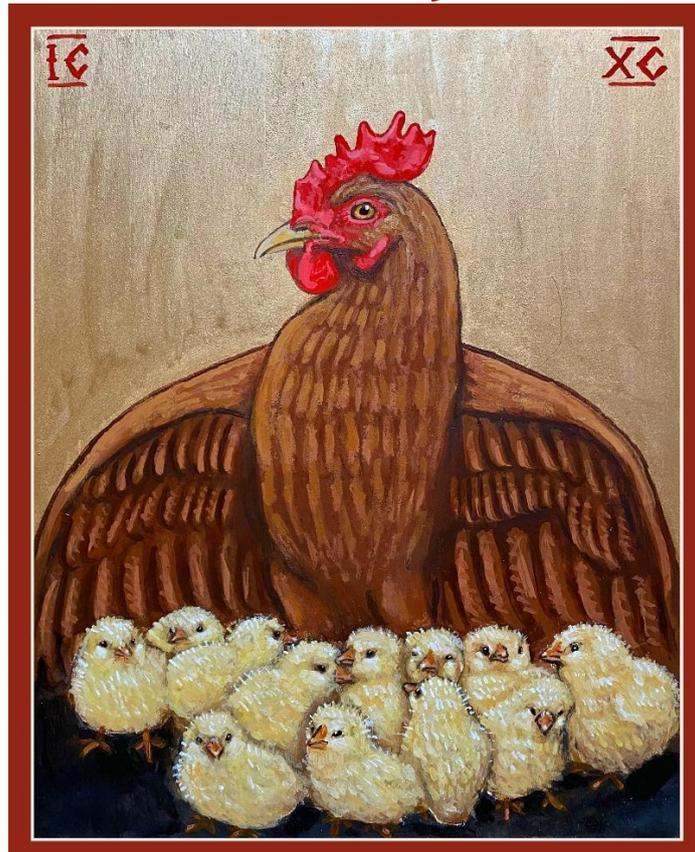
52 Church Street, Newcastle

148 Denison Street, Hamilton

Welcome to worship today, especially all who are visiting

Weekly News Sunday 16th March 2025

Second Sunday in Lent



Kelly Latimore Icons

Services Today

8.00am Eucharist

Presider: The Very Reverend Katherine Bowyer

Preacher: The Reverend Gary Atherton

10.00am Choral Eucharist

Presider: The Reverend Gary Atherton

Preacher: The Reverend Gary Atherton

6.00pm: Lenten Evensong

Officiant: The Very Reverend Katherine Bowyer

Preacher: The Venerable Canon Rod Bower

You Tube: You Tube: <https://bit.ly/3TaQ4oZ> Facebook:

<https://www.facebook.com/christchurchcathedralnewcastle/>

Dear Parish Family,

It has been a wonderfully encouraging start to our Lenten journey together. Thank you to everyone who came to Evensong, joined in Morning Prayer, meditated on Monday, studied on Tuesday, and slowed down for Slow Church on Friday. It's never too late to join in. Please see the pewslip for details of Evensong Sermon Series, Meditation, Bible Study, Prayer, and Slow Church Online.

If you would like to join Slow Church Online, on Fridays at 6.30pm, please use this link: <https://us02web.zoom.us/j/84044776073?pwd=neMu2gMpW9xZiUrzxMXkJvrPEtMyzO.1>

Bible Study books are available at the Cathedral on Sunday, or at St Peter's on Tuesday. This week, the Newcastle Herald issued an apology for a front page advertisement which offended many (myself included) because of the deliberate divisive and discriminatory language used. There is a lot of rhetoric in the wider world, at the moment, which is anti-inclusion and anti-diversity. This is not in accord with our values as Christians. As a Parish Community, we strive to be a safe, welcoming, inclusive, and affirming place for all. We all have a part to play in this ongoing work. We are committed to the work of Makarrata – Reconciliation. Thank you also for your ongoing prayers for our LGBTQIA+ community, at this time when their validity and identity continues to be challenged and questioned. If you have concerns or would like to discuss this further, please contact me.

WHAT'S HAPPENING...

NEWS: This is our parish pewslip. If you have news, or items for the pewslip, please send them to Sharon in the parish office. We love contributions!

COVID AND ATTENDING WORSHIP: Please continue to be mindful of COVIDSafe practices as we gather, and to be mindful of our own health and vulnerabilities as well as those in our community. Please strongly consider wearing a mask in places, including church, where you feel you are not able to adequately maintain physical distancing.

The sacrament is administered in both kinds. You are welcome to receive in one or both kinds. We ask that you do not intinct (dip) the host.

LIVESTREAM: Until the problems with the internet are resolved in the cathedral, we are sadly unable to livestream. We are hoping to record the 8.00am Sunday morning Service and upload later in the day. The easiest way to connect to the livestream is through the Cathedral YouTube channel:

<https://www.youtube.com/channel/UCXyaszuhJUNOnDetOpPdUOg>

Finally, this week's poem is by Howard Altmann, and, for me, ponders the question of words, meaning, and what it is to read.

I remember when I first read Orwell's *1984*, and encountering the idea that if there is no word for something, then we can't think (or be) that thing. This is much like Ray Bradbury's *Fahrenheit 451* which talks about the danger of books, or more especially,

the words contained within. It is beguiling easy for us to forget the power of words, and allow words to be taken from us. In his address at the Community Evensong on 2nd March, our Director of Music, Dr David Banney, spoke of music as dangerous: so too words.

For me, when I read this poem, I see words which have been held imprisoned, released. In their release, the wild liberty of these words makes communion impossible, until the passage of time transforms them. It's not a straight forward read, I'll grant you that. It may indeed seem at times like "the reader unable to enter". Bear with it. Give time.

The Reader

The book sat on the table
for years
before it opened to a page
exposed to light
for the first time.
In their new surroundings
the words trembled
shaking all meaning
from their assembly,
the reader unable to enter.
Then the ink began to run
past the margins
to the mahogany to the floor,
random drops collecting themselves,
expanding from within.
The reader saw fit to stand
by the window,
following a cloud
till it stalled in front of the sun,
sweeping its passage along eyes closed.
As the sky proceeded
to draw the ink from the floor,
affixing the once-quivering words
to the slow-moving cloud,
the reader read the page in the dark.
And when the day's shadows turned in
for the night
the book closed as it had opened
without a hand,
the reader calling it a day
of prayer.

Howard Altmann

With my thanks and prayers,

Dean Katherine

Ps: Please share this email with others who would like to hear news of the parish.

To receive our weekly mailings, please contact the Cathedral Office

cathedral@newcastlecathedral.org.au to be placed on the email or mail out list.

Music this Week

Second Sunday of Lent

8am Eucharist

Hymns - 349, 546, 344, 342

David Drury (organ)

10am Choral Eucharist *sung by the Cathedral Choir*

Missa O Quam Gloriosum (Victoria)

Anthem - O salutaris ostias (Esenvalds)

Psalm 27 (Bertalot)

Hymns - 349, 546, 344, 342

David Drury (organ)

6pm Evensong *sung by the Cathedral Choir*

Introit - Benedictus from Missa O Quam Gloriosum (Victoria)

Magnificat (Willan)

Bless the Lord who created all things (Matthias)

Anthem - Remember not O Lord, our offences (Purcell)

119: 121-128, 129-136 (Guy)

Hymns - 591, 355, 347

David Drury (organ)

Music notes

Our Choral Eucharist features a Mass setting by Spain's finest Renaissance composer. Though his music is based on the compositional principles developed in Italy by composers such as Lasso and Palestrina, it is remarkable how different his music sounds, and difficult to pinpoint how much those differences reflect national styles, given that no other Spanish composers came close to matching the quality of Victoria's music. His emotional directness places his music, for me, even above that of Palestrina, and this beautiful Mass setting is a great example of his style and skill. Our music continues the Lenten discipline of avoiding the rich colours of the organ in our choral music.

A black and white photograph of the interior of Christ Church Cathedral in Newcastle. The view is from the back of the nave looking down the central aisle towards the altar. The architecture features high Gothic-style vaulted ceilings with ribbed arches and large windows. The pews are dark and arranged in rows on either side of the aisle. The lighting is dramatic, with light streaming in from the windows, creating strong highlights and deep shadows.

CHRIST CHURCH CAMERATA

2025

SUBSCRIBE &
SAVE

3 CONCERTS

SCREEN TIME | EMILIE & THE EMPEROR |
THE FOUR SEASONS

A LENTEN EVENSONG SERMON SERIES

9/3/25 - 6/4/25

BLESSED

IS THE ONE WHO...

CHRIST CHURCH CATHEDRAL NEWCASTLE
SUNDAYS 6.00PM
WWW.NEWCASTLECATHEDRAL.ORG.AU
(02) 4929 2052

LENT 2025

WWW.NEWCASTLECATHEDRAL.ORG.AU

**CHRIST CHURCH CATHEDRAL NEWCASTLE NSW
ST PETER'S HAMILTON NSW**

TEACHING

**SUNDAYS
6.00PM**

**Christ Church
Cathedral**

Sermon Series:

"Blessed is the
One Who..."

BIBLE STUDY

**TUESDAYS
9.30AM**

**St Peter's
Dennison St
Hamilton**

HOPE IN AN
UNCERTAIN
WORLD

MEDITATION

**MONDAYS
6.00PM**

**Christ Church
Cathedral**

Christian
Meditation,
Lectio Divina,
Examen,
Ignatian
Contemplation,
Centering Prayer

PRAYER

**MORNING PRAYER 8.00am
Christ Church Cathedral
Newcastle**

MONDAY
TUESDAY
WEDNESDAY
FRIDAY

**EVENSONG SUNDAYS
6.00pm**

ONLINE

**SLOW CHURCH ONLINE
Fridays 6.30pm**

music
prayer
scripture
reflection
quiet

[https://us02web.zoom.us/j/84044776073?
pwd=neMu2gMpW9xZiUrzxMX
kJvrPEtMyzO.1](https://us02web.zoom.us/j/84044776073?pwd=neMu2gMpW9xZiUrzxMXkJvrPEtMyzO.1)

COSTUME COMPETITION

BRING YOUR FAVORITE CHARACTERS TO LIFE!



SCREEN TIME - April 6

Come dressed as your beloved film icon for a chance to win prizes. Whether you're a daring hero, a magical wizard, or a classic villain, show off your creativity and celebrate the magic of the cinema, TV and games!

**You can now make a donation to replenish the freezer to
Community Lunch account**

BSB 650-000 ACC NUMBER 569336705

RESTOCK THE FREEZER

Help us
restock the
freezer for
Community
Lunch



Please give
financial
donations
to
Suzanne
Evans

COMMUNITY LUNCH:
BY THE COMMUNITY, FOR THE COMMUNITY

An enormous "thank you" to those kind and generous people, who have already responded to the emergency request for assistance to restock our large chest freezer after the power failure. The team of the Cathedral's Community Lunch Outreach Programme are extremely grateful for your support.

Suzanne Evans and Andrew Traill

THE COUNTER TENOR

Bach's Holy Spirit

*"Reginald Mobley
...pure of tone,
immaculate in
his articulation."*

— KEITH BRUCE, THE HERALD

Friday 4 April 7.30pm
Christ Church Cathedral
Newcastle

Sunday 6 April 5pm
City Recital Hall
Sydney

TICKETS

Newcastle
bachakademieaustralia.com.au
ph. 1300 785 377

City Recital Hall
cityrecitalhall.com
ph. 02 8256 2222

PROGRAM

J.C. Bach Lamento 'Ach, dass ich Wassers gnug hätte'
J.S. Bach Orchestral Suite No. 2 in B minor BWV 1067
J.S. Bach Cantata 'Ich habe genug' BWV 82
A. Vivaldi Salve Regina R.616 (Antiphona)
J.S. Bach Cantata 'Widerstehe doch der Sünde' BWV 54



Bach
AKADEMIE
AUSTRALIA

Christ Church Cathedral Newcastle NSW

SLOW CHURCH **ONLINE**

Fridays till Good Friday 2025
6.30pm

music
prayer
scripture
reflection
quiet

[https://us02web.zoom.us/j/84044776073?
pwd=neMu2gMpW9xZiUrzxMXkJvrPEtMyzO.1](https://us02web.zoom.us/j/84044776073?pwd=neMu2gMpW9xZiUrzxMXkJvrPEtMyzO.1)

www.newcastlecathedral.org.au



In April, Newcastle Music Festival is proud to partner once again with Newcastle Food Month and Foghorn Brewery.

Book now - Tickets are limited.

3rd April

“The French Connection”

Piaf and Aznavour
at the Pub

VENUE FogHorn Brewery, Newcastle

TIME 6.30pm for 7pm performance.

COST \$95pp

(includes a 2-course meal & drink on arrival)

BOOKINGS www.foghornbrewhouse.com.au



Experience FogHorn Brewery's lovingly prepared locally sourced food, and an enthralling journey through the lives of revered French singers Edith Piaf and Charles Aznavour, performed by Milko Foucault-Larché and Corinne Andrew. A perfect match of food and music at the iconic FogHorn Brewery in association with Newcastle Music Festival and Newcastle Food Month.

24th April

“Love That Hat ” -

Food and Music at the Pub

VENUE FogHorn Brewery, Newcastle

TIME 6.30pm for 7pm performance.

COST \$95pp

(includes a 2-course meal & drink on arrival)

BOOKINGS www.foghornbrewhouse.com.au



Enjoy a fantastic pub night at FogHorn Brewery with their famous food and the brilliant “Love That Hat”—one of Newcastle’s most beloved trios. They’ll be performing an eclectic mix of popular songs from all genres, creating the perfect atmosphere for a night of great food and music at the iconic FogHorn Brewery, in association with Newcastle Music Festival and Newcastle Food Month.



**CHRISTCHURCH
CATHEDRAL
NEWCASTLE**

2025 LENT MEDITATION SERIES

JOIN US FOR A 6 WEEK
LENTEN JOURNEY. DISCOVER
ANCIENT CHRISTIAN
MEDITATION PRACTICES
THAT BUILD HOPE & LOVE.

INCLUDING LECTIO DIVINA, EXAMEN,
IGNATIAN CONTEMPLATION &
CENTERING PRAYER.

**YOUR MEDITATION GUIDE:
EMMA HARRIS**

Emma is an experienced and accredited meditation teacher with CTC (Catholic Theological College), Sydney Institute of Meditation and through her Masters thesis (MDiv) with Trinity college has explored Ignatian spiritual exercises towards end of life.

People can't see your root system, but God can. Praying and meditating on the Word of God will cause your roots to go down deep into His love.

Hebrews 11:16

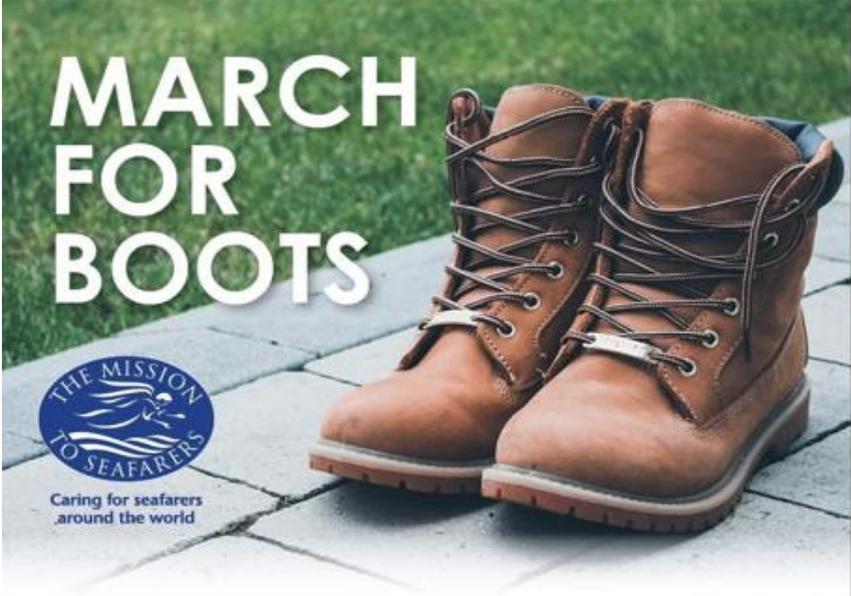
10 MARCH - 14 APRIL 2025

EVERY MONDAY EVENING @ 6 -7 PM
52 CHURCH ST, NEWCASTLE NSW

REGISTER

EMMAEPATE26@OUTLOOK.COM

CHRISTCHURCHCATHEDRALHOPE.AU



**MARCH
FOR
BOOTS**

**THE MISSION
TO SEAFARERS**
Caring for seafarers
around the world

**The Mission to Seafarers is
asking for donations of
WORK BOOTS* FOR SEAFARERS
during the MONTH OF MARCH.**

Boots can be dropped off at
96 Hannell Street between 9-5 Monday-Friday
Contact 49615007 if you need more info.
Email: admin@mtsnewcastle.org.au

*Work boots are to be new or lightly used only.

www.mtsnewcastle.org.au

Book Review

Marcia Cameron, *God's Gamechangers: How God Affirms Women's Public Ministry* Eider Books, Sydney, 2024, pp171.

God's Gamechangers is a series of interviews with nine women, all Christian leaders. Their stories are a testimony to perseverance. All have links with the Anglican diocese of Sydney; contending at times with opposition from those who believe women should not teach men or lead parishes.

Here is a cross section of women and their experiences in ministry; some lay, and others ordained. Two are bishops.

There are those who blazed a trail, and those younger ones, who are unafraid to press the case for gender equality in the Church, and on biblical grounds.

We are left with the evidence: God blesses the ministry of "women to men" just as God blesses the ministry of "men to women."

This is an important book. Read it and be stirred, to anger, yet also inspired.

Revd Paul Robertson.

For copies contact: melbournenelson@gmail.com or visit the Cathedral book & gift shop



ARRCC is a non-profit, non-partisan organisation for people of faith. We are donating these fantastic yard signs to faith communities all over Australia. to help make the climate a voting issue where we live. Signs are approximately A3 size to go on fences, letterboxes or in windows. At this time, it is more important than ever to keep the issue on the agenda – in the Hunter, it means CLEAN ENERGY, GOOD JOBS, NOBODY LEFT BEHIND.

Signs are available now and are FREE – speak to Ann Taylor or email annthorington@gmail.com



LENT APPEAL 2025

Helping women break free from violence, injustice and oppression

YES! I would like to support this Appeal.

Please accept my donation of:

This appeal is **Tax-deductible**

\$20
 \$50
 \$100
 \$500
 \$1000
 \$2500

My gift of \$ _____

I enclose my Cheque/Money Order made out to the Anglicans in Development Ltd

OR please debit my:
 VISA
 MASTERCARD
 AMEX

Card No: Expiry:

Name on card: _____

Signature: _____

Daytime phone: _____

Email: _____

Yes I wish to receive updates about what God is doing through ABM/AID by email or post.

I would consider leaving a gift to ABM/AID in my Will.

Name: _____ Donor ID: _____

Help us reduce our costs by

DONATING ONLINE

Please visit:
www.abmission.org/Lent2025

Or, scan the QR code with your phone camera



BANK TRANSFER

Account Name:
 Anglicans in Development Ltd
 BSB: 032 135 Account: 691271
 Ref: Name & Donor ID (see above)

www.abmission.org

Phone: 1300 302 663
 Email: info@abmission.org.au
 AID ABN 86 647 293 481





ABM Lent Appeal 2025



ABM AID's Lent Appeal 2025 features our partners and the women they empower through education, livelihoods, and community leadership in Zambia, Papua New Guinea, Kenya, Vanuatu, and the Philippines. Together, we help them transform lives and challenge injustice.

SCREEN TIME

Great music from film, TV and games

Pirates Of The Caribbean ::: Cinema Paradiso
Schindler's List ::: Minecraft ::: The Lord Of The Rings
Harry Potter ::: A Country Practice ::: The Pink Panther
Howl's Moving Castle and more

Christ Church Camerata

Sue Carson (compere and vocalist)

David Banney (conductor)

2.30pm, Sunday, April 6
Christ Church Cathedral

TICKETS

\$45 (Adult) \$35 (Concession)

\$100 (Family) \$15 (School Student)

Available at the Box Office or online via the website or QR code

www.cccamerata.com.au

Subscribe and
save!



CHRISTCHURCH CAMERATA
NEWCASTLE



CHORAL SCHOLARSHIPS

at

Christ Church Cathedral

Newcastle's Christ Church Cathedral seeks fine young singers, 17-23 years old, for our Choral Scholarship program. Successful applicants receive a stipend for singing in the choir, enjoying great music and great company in a wonderful building.

Being a Choral Scholar is a great way to develop fine skills in sight singing and musicianship, and many of our scholars have gone on to enjoy successful careers in music.

For further information, please email the Director of Music:
music@newcastlecathedral.org.au.



Donations for Flowers

To donate flowers *in memory of a loved one* or as a *thank-offering*, please advise Suzanne Evans on 4955 9170 and place your donation in an envelope listing the date for display and include a message and place in the wall safe. Flowers are required for EASTER, April 27, May 4, 11, 18 and 25



Name: Electronic Giving Account

BSB: 705-077 Account: 00040917

(please include all 8 digits) *Please include your Initial & Surname in the reference line, if required.*

Electronic Giving

If you are one of the very generous people who donate electronically to the Cathedral, sometimes this needs to be “reset” with your financial institute. Several people have dropped off not knowing there was an issue with their bank.

SUPPORTING THE MINISTRY OF THE PARISH



Thank you for your ongoing faithful financial support of the parish. Your regular offering enables and supports our ministries, as well as the essential work of maintenance. New packs of offertory envelopes are available at St Peter's and the Cathedral for those who would like to use them. Electronic offering (details in the pewslip) ensures that your support continues, even if you are away. Please contact the Parish Office if you would like more information, 49292052.

Cathedral things to remember...



No matter the weather, imagine not having a warm, dry pair of socks! Please donate new socks for the homeless. Find the tub at the back of the Cathedral. Many thanks.

We are still collecting suitable material for the wonderful team who make beautiful blankets to comfort the homeless. Please leave material if you have any, (non-shiny) in the container at the back of the Cathedral. Thank you.



Donate to the Cathedral's restoration, buy and lay a paver for your furry friend.

Contact the office for details.

**PLEASE SUPPORT THE
CATHEDRAL PANTRY
WHEN YOU ARE ABLE
MANY THANKS**

CATHEDRAL COMMUNITY LUNCHES

The Cathedral Community Lunches Program continues to offer a hot meal **every second Sunday at 12.30pm** from the Horbury Hunt Hall. **Thankyou** to the dedicated volunteers who are ensuring this important outreach program continues to operate.

The next Community Lunch will be Sunday 23rd March 2025.

Newcastle Cathedral mainly music is a fun group for children aged 0 to 5 years and their parents or carers. Each session incorporates action songs and games that help to develop gross and fine motor skills, language and creativity.

The cost is \$5 per family –
your first session is free!
10:00am to 11:30 every Thursday during
school terms in the Cathedral.



Please contact Siobhan for details on 0434 257 635



For more information about ARRCC please email

ann@arrcc.org.au

**SERVICES NEXT SUNDAY 23 March 2025
AT THE CATHEDRAL
Third Sunday in Lent**

8.00am Eucharist

President: *The Reverend Gary Atherton*
Preacher: *The Very Reverend Katherine Bowyer*

10.00am Choral Eucharist

President: *The Very Reverend Katherine Bowyer*
Preacher: *The Very Reverend Katherine Bowyer*

6.00pm: Lenten Evensong

Officiant: *The Very Reverend Katherine Bowyer*
Preacher: *The Reverend John Carroll*

*We have taken measures to ensure
that the Cathedral is a safe environment for all.*

*All who work with children or youth have completed Safe Ministry Training
and all clergy, staff and volunteers are subject to strict employment
measures such as working with children checks. The Cathedral is
committed to being a place where survivors of abuse experience care
and support. For a confidential discussion, please call or email the
Director of Professional Standards 1800 774 945*

dps@newcastleanglican.org.au or survivorsupport@newcastleanglican.org.au



Over the past few weeks we have had more calls than usual from people in need of food. Mostly our pantry is empty. If at any time you can spare a little extra non perishables you are welcome to leave them with the Verger or bring them to the office.

With many thanks

SERVICES DURING THE WEEK
AT THE CATHEDRAL AND ST PETER'S HAMILTON

Monday 17 March	8.00am - Morning Prayer 8.30am – Eucharist	Christ Church Cathedral	Fr Gary Atherton
Tuesday 18 March	8.00am - Morning Prayer 8.30am – Eucharist	Christ Church Cathedral	The Rev'd Dr Julia Perry
Wednesday 19 March	8.00am - Morning Prayer 8.30am – Eucharist	Christ Church Cathedral	The Bishop
Thursday 20 March	11.00am - Eucharist	St Peter's Hamilton	The Dean
Friday 21 March	8.00am - Morning Prayer 8.30am - Eucharist	Christ Church Cathedral	The Dean

CLERGY

DEAN OF NEWCASTLE

The Very Reverend Katherine Bowyer
katherinebowyer@newcastleanglican.org.au

0407 201 693

PRIEST AT ST PETER'S, HAMILTON

148 Denison Street
The Very Reverend Katherine Bowyer
katherinebowyer@newcastleanglican.org.au

0407 201 693

Associate Priest - Monday and Tuesday

The Reverend Gary Atherton
associatepriest@newcastlecathedral.org.au 0458 498 679

OFFICE

PO Box 221 NEWCASTLE NSW 2300

Email: cathedral@newcastlecathedral.org.au

Website: www.newcastlecathedral.org.au

Ph: 4929 2052

OFFICE HOURS: Tue-Thurs: 9.30am–4.00pm, Fri: 9.30am-1.00pm

Office Manager: Sharon Dyett

STAFF

Dean's Verger: Emma Harris – 0416 333 155

Director of Music: Dr David Banney
music@newcastlecathedral.org.au

Family Ministry Co-ordinator
familyministry@newcastlecathedral.org.au

WARDENS

Dean's: Peter Smith

People's: Ann Taylor, Ascha Saraswat and Mack Saraswat



@Newycathedral

SYDNEY
PHILHARMONIA
CHOIRS

VOICE
ENERGY
JOY



"WE WERE OFTEN COVERED
IN A BLANKET OF SOUND, OF
SHEER ENERGY"

- SYDNEY ARTS GUIDE, 2023 -



I WAS
GLAD
CATHEDRAL CLASSICS

Season Opening Concert!

Join us in the splendid acoustics of Sydney's 'secular cathedral', the Sydney Opera House Concert Hall with the Grand Organ turned up to 10! Hear inspirational music for choir and organ drawn from the English cathedral tradition.

Brett Weymark conductor | Symphony Chorus | David Drury organ

Tuesday 1 April | 7pm

Sydney Opera House

sydneyphilharmonia.com.au

Book Now



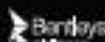
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Baker
McKenzie

© 2023 Baker McKenzie



© 2023 Bantays

20th Anniversary
50

© 2023 20th Anniversary

LIMELIGHT

© 2023 Limelight

(Smorgasbord)

© 2023 Smorgasbord