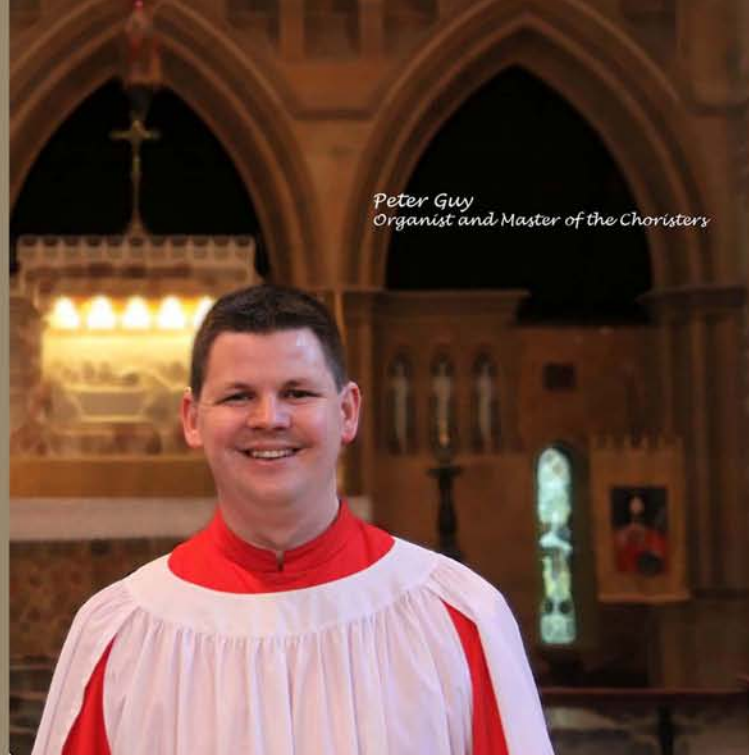


# From The Director of Music ...

Christ Church Cathedral maintains a music programme that has benefited this city for nearly 200 years - the first records of music at the cathedral dating from 1835. During that time, the choirs, organists and musicians of the cathedral have enhanced the worship of our church, diocese and city, and provided entertainment on the concert platform in one of Australia's finest and most historic cathedral buildings.

The Cathedral Choir is at the heart of music making within our cathedral. Consisting of approximately 30 choristers of varying ages, the choir sings for the Eucharist and Evensong liturgies each Sunday throughout the year, excluding January and occasional choir holidays. Repertoire for the Cathedral Choir is drawn from the choral traditions of England and Europe, intertwined with a rich heritage of contemporary settings, anthems and canticles by local composers.

Singing in a choir brings with it a number of wonderful opportunities, not least the development of the singing voice and musical skills. The choristers enjoy a special and unique bond, which is further developed through a number of social occasions throughout the year.



Peter Guy  
Organist and Master of the Choristers

I am always interested to hear from prospective choristers. Please complete the details on the reverse side of this brochure and return to me care of the Cathedral Office, PO Box 221, Newcastle, 2300 or by email, [music@newcastlecathedral.org.au](mailto:music@newcastlecathedral.org.au)

Peter Guy  
Organist and Master of the Choristers



Christ Church Cathedral  
Newcastle

## Joining the Cathedral Choir...

The Cathedral Choir is an auditioned choir. The audition process is not daunting and is used simply to determine vocal quality and strength, range, and how you can best contribute to the Cathedral Choir. You will be asked to sing a simple song of your choosing, a few scales, and some elementary sight-reading.

The Cathedral Choir rehearses on Friday evenings from 5:30-7pm and sings for two Sunday services: 9:30am Choral Eucharist and 6pm Choral Evensong. Previous choral experience is not necessary, although a basic understanding of the voice is useful for your own development. Similarly, sight-reading is not an essential skill, however, it will assist you in learning the vast quantity of music that the choir is required to prepare. A strong level of commitment and dedication is absolutely essential.

Opportunities exist to develop singing and musicianship skills through the Royal School of Church Music's *Voice for Life* training scheme and/or the Guild of Church Musician's examination process. Further details can be provided on request.





# Application Form

Name:.....

Address:.....

Phone:.....

Email:.....

Previous musical experience:

.....  
.....  
.....  
.....  
.....



**The benefits of singing in the Cathedral Choir are numerous:**

- . Training in voice production
- . Increase in musical ability and understanding
- . Development of aural and ensemble abilities
- . Potential for leadership and mentoring roles
- . Friendship with like-minded people in a close community environment
- . Opportunity for local, national and international touring
- . Choral scholarships available for secondary and tertiary students
- . Singing is scientifically proven to reduce stress and improve health!

# The Choir of Christ Church Cathedral Newcastle



# Invitation to Singers