



Christ Church Cathedral and St Peter's Hamilton



Weekly News Sunday 8 March 2020

SECOND SUNDAY IN LENT



Welcome to worship today, especially all who are visiting

Today's Services

7.00am Eucharist (Cathedral)

Presider & Preacher:

Rev'd Canon Roger Zohrab

7.30am Eucharist (St Peter's)

Presider & Preacher: The Rev'd Mel Nelson

8.00am Eucharist (Cathedral)

Presider: The Dean

Preacher: Rev'd Canon Roger Zohrab

9.30am Choral Eucharist (Cathedral)

Presider: The Dean

Preacher: Rev'd Canon Roger Zohrab

6.00pm Lenten Evening Prayer

(Cathedral) **Officiant:** The Dean

Preacher: Rev'd Canon Dr David Cole

Readers:

7.30am (St Peter's)

Rob Whiteman & Averil Oxendale

Intercessions – Noeline Christie

8.00am (Cathedral)

Peter Ravenscroft & Beth Ravenscroft

9.30am (Cathedral)

Naomi Johnson & Kath Redpath

6.00pm (Cathedral)

Peter Goodshaw [Matthew 26.36-56]

Sunday School

Children please meet in the St Christopher
Chapel just before the sermon.

HAPPENINGS THIS WEEK

Monday 9 March

Sister Emma SSA, superior of the Society of the Sacred Advent, Queensland (d.1939)

7.00am Morning Prayer

7.30am Eucharist

5.30pm Evening Prayer

Tuesday 10 March

7.00am Morning Prayer

7.30am Eucharist

10.30am Eucharist

12.10pm NGS Chapel

4.00pm Lenten Study - *Cathedral*

5.30pm Evening Prayer

7.00pm Camerata Rehearsal

Wednesday 11 March

7.00am Morning Prayer

7.30am Eucharist

8.45am Eucharist

10.30am Healing Mass and
Lenten Study - *St Peter's*

5.00pm Evening Prayer

6.30pm Cathedral College

7.30pm Lenten Study - *The Deanery*

Thursday 12 March

7.15am Morning Prayer

7.30am Eucharist

10.00am Mainly Music

5.00pm Evening Prayer

Friday 13 March

7.00am Morning Prayer

7.30am Eucharist

4.00pm St Nicholas Choir
Rehearsal

5.00pm Evening Prayer

5.30pm Christ Church Cathedral
Choir Rehearsal

Saturday 14 March

10.00am St Nicholas Training Day

5.00pm Eucharist

***Gluten free Communion Hosts are available,
please request during Communion***

SERVICES NEXT WEEK

Sunday 15 March: THIRD SUNDAY IN LENT

7.00am Eucharist **Presider & Preacher:** The Dean

7.30am Eucharist (St Peter's) **Presider & Preacher:** The Sub Dean

8.00am Eucharist **Presider & Preacher:** The Dean

9.30am Choral Eucharist **Presider & Preacher:** The Dean

6.00pm Lenten Evening Prayer

Officiant: The Dean **Preacher:** Reverend Canon Janet Killen



LENTEN STUDIES

* 4pm on Tuesdays
at the Cathedral followed by Stations of the Cross

* 10.30am on Wednesdays
at St Peter's, Hamilton with Healing Mass

* 7.30pm on Wednesdays
at the Deanery

Message from the Samaritans: Your weekly donations of 'non-perishable food items such as long-life milk, cereal, pasta sauces and tins of fruit, meat, or fish will continue to be needed. Please leave your donations in the Samaritans' bin at the back of the church. Now school is underway, please give some thought to donating non-perishable food for *school lunch fillings* and small items for school like *lunchboxes, rubbers, pens, pencils, pencil cases and note paper*. Thank you to all of you who contribute so generously.



Newcastle Cathedral's **Mainly Music group**. A fun group for children aged 0 to 5 years and their parents or carers incorporating action songs and games that help to develop gross and fine motor skills, language and creativity. *The cost is \$5 per family.*

10:00am to 11:30am every Thursday during school term in the Cathedral.

Your first session is free!

Donations for Flowers - to donate flowers *in memory of a loved one* or as a *thank-offering*, please advise Suzanne Evans on 4955 9170 and place your donation in an envelope listing the date for display and include a message and place in the wall safe. **Flowers are required for 19th, 26th April.**



 **ANGLICAN BOARD OF MISSION**
Working for Love, Hope & Justice

LENT 2020

Please support the Aboriginal and Torres Strait Islander Mission Fund

Aboriginal and Torres Strait Islander Mission Grants support missional activities led by Aboriginal and Torres Strait Islander people. With guidance from the National Aboriginal and Torres Strait Islander Anglican Council (NATSAC) ABM makes small grants available to projects which express the marks of mission and benefit Aboriginal and Torres Strait Islander people.

Your gift will support Aboriginal and Torres Strait Islander Anglican churches in work that seeks to build flourishing communities of love, hope and justice.

"When we have power over our destiny our children will flourish. They will walk in two worlds and their culture will be a gift to their country." Statement from the Heart

 Anglicans in Torres Strait celebrate the ordination of Daniel Stephen as a Deacon in the Church of God. © Ven Chris Wright. Diocese of North Queensland. 2019.

Thank You! Envelopes can be found inserted in the pew sheet or at the back of the church. Please place your envelope with your details in the plate or in the wall safe at the back of the cathedral so it will become part of our Mission budget.

On **Wednesday 18th March at 11.am, All Saints Nelson Bay** are hosting a talk on *Family and Domestic violence. Finding hope and recovery.* Held in the Church hall our guest speaker Jas Rawlinson will share her experiences in this area and help us see a way forward. Jas is a freelance journalist and author from Brisbane. She help set up Brisbane's first domestic violence memorial. This is a free event, open to everyone. For more information contact All Saints Church 49811839. (Tues, Wed, Thurs 10-2pm)

Creativity at the Cathedral: We need your help! This initiative cannot run without people who are willing to share their creative endeavours: art, poetry, photography, needlework, music – the list is endless and limited only by our imaginations. Please consider submissions for Lent and the season of Easter as we journey through this time together. Please send your offerings to johnson.n@planetmail.net, or phone Naomi Johnson on 0405 819 350.

Support a choral cause!... Are you running low on your wine supplies? With every carton of Brokenwood wine that is sold, \$20 is donated to the UK Choir Tour 2020 fund. At a 30% discount, this is too good an opportunity to miss! Spread the word (and the code!) to your family and friends and help us to send all our choristers to England! Order online www.brokenwood.com.au/Fundraisers and use the promo code: CHOIR



Upcoming Cathedral Services and Events

- ***Pedals, Pipes and Pizza***

2pm Sunday 15 March

Join Cathedral Organist, Peter Guy, for an afternoon at the Cathedral's grand organ! Especially aimed at our younger generation, but open to everyone, hear the organ, learn a little of how it works, and have a go at playing it yourself! Then join us following the event for some Pizza and refreshments.

- ***Camerata Concert***

2pm Sunday 22 March

The Camerata opens its second decade with a concert featuring Mozart's Bassoon Concerto and Symphony No. 29 in A major, and the Camerata's principal cellist, Gavin Clark, as soloist in sparkling music of Vivaldi. Tickets \$35 Adult, \$25 Concession and \$80 Family.

Subscription Tickets also available.

(www.cccamerata.com.au or at the door).

- ***Mothers Union Lady Day Celebrations***

Eucharist at 10.30am Wednesday 25 March

Please send any notices for inclusion in the pew sheet to cathedral@newcastlecathedral.org.au by 9am on Tuesday

Information

- **Welcome! Please join us for Morning Tea:**
 - **At the Cathedral in the St Christopher Chapel, following the 9.30am Eucharist.**
 - **At St Peter's following the 7.30am Eucharist.**
- **The Hearing Loop covers pews two to six as indicated on the South side of the Cathedral. Please switch your hearing aid to the 'T' setting to benefit.**
- **An access ramp is situated on the harbour side of the Cathedral.**
- **Toilets are on the South side of the Cathedral, through the doors under the organ loft.**
- **A family area is in the St Christopher Chapel on the right-hand aisle, and you may sit with your children if you wish. There is also a children's activity sheet available from the sidespersons.**
- **Please do not leave handbags and other valuables unattended in the pews at any time, their security cannot be guaranteed.**
- **Parishioners and visitors are welcome to park in the Cathedral car park. On Sunday, extra parking is available at the rear of the Newcastle Club, enter via Newcomen St.**
- **The steps and areas in front of the doorways to the Cathedral must be left clear at all times.**

Emergency Evacuation Procedure

**In the event of Emergency Evacuation,
it is important that you remain calm and don't panic!**

Designated Assembly Areas/Muster Points:

- **St Peter's - Grassed area in front of the Church (Denison Street)**
- **Cathedral - Grassed lawn area on southern side (Church Street)**

We have taken measures to ensure that the Cathedral is a safe environment for all. All who work with children or youth have completed Safe Ministry Training and all clergy, staff and volunteers are subject to strict employment measures such as working with children checks. The Cathedral is committed to being a place where survivors of abuse experience care and support. For a confidential discussion, please call or email the Director of Professional Standards 1800 774 945
dps@newcastleanglican.org.au or survivorsupport@newcastleanglican.org.au

CLERGY

DEAN OF NEWCASTLE

The Very Reverend Katherine Bowyer
katherinebowyer@newcastleanglican.org.au

0407 201 693

SUB DEAN AND PRIEST AT ST PETER'S

The Reverend Angela Peverell
revangela.peverell@newcastlecathedral.org.au
revangela.peverell@stpetershamilton.org.au

0400 076 515

OFFICE

PO Box 221 NEWCASTLE NSW 2300

Email: cathedral@newcastlecathedral.org.au

Website: www.newcastlecathedral.org.au

Ph: 4929 2052

OFFICE HOURS: Mon-Thurs: 9.30am–4.00pm, Fri: 9.30am-1.00pm

WARDENS

Dean's: David Atherton

People's: Jane Smith, Graham Vimpani & Pamela Brydges

The logo for the Anglican Church Newcastle. It features a stylized cross in yellow and blue to the left of the word "Anglican" in a large, bold, blue font. Below "Anglican" are the words "Church" and "Newcastle" in a smaller, blue font.



@newycathedral

Music Today at the Cathedral

8.00am Eucharist		6.00pm Choral Evensong	
Hymns	560(i), 118, 211(i), 456		Theme: The Beauty of Christ
Organist	Keith Murree-Allen	Canticles	Christus Rex (Wilson) Blessed are you (Matthias) Hear us, Lord (Willcocks/Guy)
9.30am Choral Eucharist		Anthem	Adoramus Te, Christe (de Lassus)
Introit	Drop, drop slow tears (Gibbons)	Psalm	119: 9-24 (Chant: Knyvett)
Setting	Mass for Four Voices (Byrd)	Postlude	Andante in E flat (SS Wesley)
Anthem	God so loved the world (Chilcott)	Hymns	141, 357, 613
Psalm	121 (Chant: Walford Davies)	Organist	Peter Guy
Postlude	Prelude and Fugue in B flat (JS Bach)		
Hymns	560(i), 118, 211(i), 456		
Organist	Keith Murree-Allen		
Organist and Master of the Choristers: Mr Peter Guy			
Assistant Organist: Dr Keith Murree-Allen			

About today's music...

There is scarcely a more familiar verse of the bible than John 3:16 "For God so loved the world that he gave his only Son, that whoso believeth in him should not perish but have everlasting life". A mini-gospel (or "gospel within itself"), it has been set many times to music - perhaps none more famous than the (often unfairly maligned) chorus taken from John Stainer's Oratorio Crucifixion. The setting heard this morning is by contemporary composer, Bob Chilcott (b. 1955). Described by his publishers as "fresh and unsentimental" the text is set for soprano solo and chorus. It's understated charm and simple grace perhaps best capturing the evangelist's intention: not "God love the world so much", but rather, "In this way God loved the world: that he sent his only Son".

At evensong we delve into the height of the Renaissance with Franco-Flemish composer, Orlando de Lassus (1532-94). Lassus belongs to the school of *Musica reservata*, which encompasses the latter part of the 16th century, and involves intense emotional expression in the setting of texts, often incorporating quite advanced chromatic techniques. The anthem at Evensong is one of this composer's six settings of the text "Adoramus Te, Christe" (the translation of which is in the service booklet). While the work exhibits very moderate extremes of harmonic complexity by modern standards, Lassus gently guides the listener through a number of unexpected harmonic twists and turns of chromatic nuance (especially at the text: "miserere nobis") to create a pearl of renaissance beauty.